

Epics Application Developers Guide

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Experimental Physics and Industrial Control System (EPICS) Input/Output Controller (IOC) Application Developer's Guide 1994

Women, Epic, and Transition in British Romanticism Elisa Beshero-Bondar 2011 *Women, Epic, and Transition in British Romanticism* argues that early nineteenth-century women poets contributed some of the most daring work in modernizing the epic genre. The book examines several long poems to provide perspective on women poets working with and against men in related efforts, contributing together to a Romantic movement of large-scale genre revision. Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition, and they raised politically charged questions about women's importance in moments of historical crisis. While Romantic epics did not all engage in radical questioning or undermining of authority, this study calls attention to some of the more provocative poems in their approach to gender, culture, and history. This study prioritizes long poems written by and about women during the Romantic era, and does so in context with influential epics by male contemporaries. The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth-century. At their most innovative, Romantic epics provoked questions about the construction of ideological meaning and historical memory, and they centralized women's experiences in entirely new ways to reflect on defeat, loss, and inevitable transition. For the first time the epic became an attractive genre for ambitious women poets. The book offers a timely response to recent groundbreaking scholarship on nineteenth-century epic by Herbert Tucker and Simon Dentith, and should be of interest to Romanticists and scholars of 18th- and 19th-century literature and history, gender and genre, and women's studies.

Structures of Epic Poetry Christiane Reitz 2019-12-16 This compendium (4 vols.) studies the continuity, flexibility, and variation of structural elements in epic narratives. It provides an overview of the structural patterns of epic poetry by means of a standardized, stringent terminology. Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra- and

intertextual characteristics of ancient epic poetry.

Guide to Scientific Instruments 1981

Large Ground-based Telescopes Jacobus M. Oschmann 2003

Adaptive Optics Systems and Technology 2002

OECD Guidelines for the Testing of Chemicals, Section 4 Test No. 439: In Vitro Skin Irritation: Reconstructed Human Epidermis Test Method OECD 2021-06-17 This Test Guideline describes an in vitro procedure that may be used for the hazard identification of irritant chemicals (substances and mixtures) in accordance with the UN Globally Harmonized System of Classification and Labelling (GHS) Category 2.

Adaptive Optical Systems Technology 2000

EPICS 2002 This document describes the core software that resides in an Input/Output Controller (IOC), one of the major components of EPICS. EPICS consists of a set of software components and tools that Application Developers use to create a control system. The basic components are: OPI--Operator Interface. This is a UNIX based workstation which can run various EPICS tools; IOC--Input/Output Controller. This is a VME/VXI based chassis containing a processor, various I/O modules and VME modules that provide access to other I/O buses such as GPIB; and LAN--Local Area Network. This is the communication network which allows the IOCs and OPIs to communicate. EPICS provides a software component, Channel Access, which provides network transparent communication between a Channel Access client and an arbitrary number of Channel Access servers. This report is intended for anyone developing EPICS IOC databases and/or new record/device/driver support.

EPICS Input/Output Controller (IOC) Application Developer's Guide 1994

Proceedings of the 1995 Particle Accelerator Conference 1996

Allegorical Poetics and the Epic Mindele Anne Treip 2014-07-15 Literary allegory has deep roots in early reading and interpretation of Scripture and classical epic and myth. In this substantial study, Mindele Treip presents an overview of the history and theory of allegorical exegesis upon Scripture, poetry, and especially the epic from antiquity to the seventeenth and early eighteenth centuries, with close focus on the Renaissance and on the triangular literary relationship of Tasso, Spenser, and Milton. Exploring the different ways in which the term allegory has been understood, Treip finds significant continuities-within-differences in a wide range of critical writings, including texts of postclassical, patristic and rabbinical writers, medieval writers, notably Dante, Renaissance theorists such as Coluccio Salutati, Bacon, Sidney, John Harrington and rhetoricians and mythographers, and the neoclassical critics of Italy, England and France, including Le Bossu. In particular, she traces the evolving theories on allegory and the epic of Torquato Tasso through a wide spectrum of his major discourses, shorter tracts and letters, giving full translations. Treip argues that Milton wrote, as in part did Spenser, within the definitive framework of the mixed historical-allegorical epic erected by Tasso, and she shows Spenser's and Milton's epics as significantly shaped by Tasso's formulations, as well as by his allegorical structures and images in the *Gerusalemme liberata*. In the last part of her study Treip addresses the complex problematics of reading *Paradise Lost* as both a consciously Reformation poem and one written within the older epic allegorical tradition, and she also illustrates Milton's innovative use of biblical "Accommodation" theory so as to create a variety of radical allegorical metaphors in his poem. This study brings together a wide range of critical issues -- the Homeric-Virgilian tradition of allegorical reading of epic;

early Renaissance theory of all poetry as "translation" or allegorical metaphor; midrashic linguistic techniques in the representation of the Word; Milton's God; neoclassical strictures on Milton's allegory and allegory in general -- all of these are brought together in new and comprehensive perspective.

The Project Manager's Guide to Mastering Agile Charles G. Cobb 2015-01-27 This book is designed to help project managers with a traditional, plan-driven project management background understand the challenges of implementing agile and to develop a more adaptive project management approach. Content is organized into 5 sections: fundamental of agile, agile processes and tools, making agile work for business, implementing agile at the enterprise level, and case studies. It can be used to study for PMI's newly founded ACP exam.

Government Reports Announcements & Index 1996

New Line! Hartford and Springfield: Fare, 50 Cents 1841

The Madness of Epic Debra Hershkowitz 1998-06-25 Madness plays a vital role in many ancient epics: not only do characters go mad, but madness also often occupies a central thematic position in the texts. In this book, Debra Hershkowitz examines from a variety of theoretical angles the representation and poetic function of madness in Greek and Latin epic from Homer through the Flavians, including individual chapters devoted to the Iliad and Odyssey, Virgil's Aeneid, Ovid's Metamorphoses, Lucan's Bellum Civile, and Statius' Thebaid. The study also addresses the difficulty of defining madness, and discusses how each epic explores this problem in a different way, finding its own unique way of conceptualizing madness. Epic madness interacts with ancient models of madness, but also, even more importantly, with previous representations of madness in the literary tradition. Likewise, the reader's response to epic madness is influenced by both ancient and modern views of madness, as well as by an awareness of intertextuality.

Design and Rhetoric in a Sanskrit Court Epic Indira Viswanathan Peterson 2012-02-01 Explores the earliest literary treatment of Arjuna's combat with the great god Siva, providing an introduction to the Sanskrit court epic. "Peterson proves that it is possible and fruitful to approach mahakavya such as 'Arjuna and the Hunter' through the aesthetic values it embodies. She succeeds in making one of the greatest works of literature accessible and meaningful to non-specialists, as well as useful for teachers of South Asian culture and religion." — History of Religions

Build Customized Apps with Amazon Honeycode Aniruddha Loya 2022-06-17 A non-developer's guide to harnessing the power of Amazon Honeycode apps to manage projects, customers, operations, approvals, resources, and teams Key Features A practical guide to Amazon Web Services (AWS) no-code app development for meeting specific needs of customers Create apps quickly without paying for costly developers using Honeycode's in-built templates and functions Learn how to use stable AWS services to supplement Honeycode's present limits Book Description Amazon Honeycode enables you to build fully managed, customizable, and scalable mobile and web applications for personal or professional use with little to no code. With this practical guide to Amazon Honeycode, you'll be able to bring your app ideas to life, improving your and your team's/organization's productivity. You'll begin by creating your very first app from the get-go and use it as a means to explore the Honeycode development environment and concepts. Next, you'll learn how to set up and organize the data to build and bind an app on Honeycode as well as deconstruct different templates to understand the common structures and patterns that

can be used. Finally, you'll build a few apps from scratch and discover how to apply the concepts you've learned. By the end of this app development book, you'll have gained the knowledge you need to be able to build and deploy your own mobile and web applications. You'll also be able to invite and share your app with people you want to collaborate with. What you will learn

- Build mobile and web applications with simple drag-drops and customizations
- Deploy and share apps and collaborate in real-time with your team
- Understand how to create automated processes in apps
- Create a customized view for each app user or a group of users
- Import existing data from a CSV and build an app on top of it
- Create connectors to external data sources
- Build applications using Honeycode either from scratch or by modifying an existing template
- Explore Honeycode templates and understand what use cases are available out-of-the-box with these templates

Who this book is for Like the platform, this book is meant for everyone - professional and novice developers alike - who want to build and deploy apps for their personal or professional use as an individual or as a team. However, for professional developers, it is important to note that the book will not focus on advanced use cases with features like using public APIs and 3P integrations. No programming knowledge or experience is needed to start creating basic apps. However, working knowledge of Microsoft Excel or similar spreadsheet tools and a general understanding of logical statements will be helpful to get the most out of this book.

Telescope Control Systems 1998

Experimental Physics and Industrial Control System (EPICS) 1994 This manual describes a set of tools that can be used to develop software for EPICS based control systems. It provides the following features: Multiple applications; the entire system is composed of an arbitrary number of applications; Source/Release Control; all files created or modified by the applications developers can be put under sccs (a UNIX Source/Release control utility); Multiple Developers; it allows a number of applications developers to work separately during the development phase but combine their applications for system testing and for a production system; Makefiles: makefiles are provided to automatically rebuild various application components. For C and state notation programs, Imagefiles are provided.

Orality, Textuality, and the Homeric Epics Jonathan L. Ready 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE, but what about Homeric texts prior to the emergence of standardized written texts? *Orality, Textuality, and the Homeric Epics* sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word "text". Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed. Looking to folkloristics, part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe. Combining research into scribal activity in other cultures, especially in the fields of religious studies and medieval studies, with research into performance in the field of linguistic anthropology, part III investigates some of the earliest extant texts of the Homeric epics, the so-called wild papyri. By looking at oral texts, dictated texts, and wild texts, this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period, long before the emergence of standardized

written texts, in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities.

Homer and Early Greek Epic Margalit Finkelberg 2019-12-02 This collection includes thirty scholarly essays on Homer and Greek epic poetry published by Margalit Finkelberg over the past three decades. The topics discussed reflect the author's research interests and represent the main directions of her contribution to Homeric studies: Homer's language and diction, archaic Greek epic tradition, Homer's world and values, transmission and reception of the Homeric poems. The book gives special emphasis to some of the central issues in contemporary Homeric scholarship, such as oral-formulaic theory and the role of the individual poet; Neoanalysis and the character of the relationship between Homer and the tradition about the Trojan War; the multi-layered texture of the Homeric poems; the Homeric Question; the canonic status of the Iliad and the Odyssey in antiquity and modernity. All the articles are revised and updated. The book addresses both scholars and advanced students of Classics, as well as non-specialists interested in the Homeric poems and their journey through centuries.

Service-Learning in the Computer and Information Sciences Brian A. Nejme 2012-06-07 Offering a truly global perspective, this book serves as a road map for service-learning partnerships between information science and nonprofit organizations. It introduces for the first time an essential framework for service learning in CIS, addressing both the challenges and opportunities of this approach for all stakeholders involved: faculty, students, and community nonprofit organizations (NPOs), both domestic and abroad. This volume outlines numerous examples of successful programs from around the world, presenting practical working models for implementing joint projects between NPOs and academia.

User Story Mapping Jeff Patton 2014-09-05 User story mapping is a valuable tool for software development, once you understand why and how to use it. This insightful book examines how this often misunderstood technique can help your team stay focused on users and their needs without getting lost in the enthusiasm for individual product features. Author Jeff Patton shows you how changeable story maps enable your team to hold better conversations about the project throughout the development process. Your team will learn to come away with a shared understanding of what you're attempting to build and why. Get a high-level view of story mapping, with an exercise to learn key concepts quickly Understand how stories really work, and how they come to life in Agile and Lean projects Dive into a story's lifecycle, starting with opportunities and moving deeper into discovery Prepare your stories, pay attention while they're built, and learn from those you convert to working software

EPICS Application Source 1995 This manual describes a set of Application Source/Release Control tools (appSR) that can be used to develop software for EPICS based control systems. The Application Source/Release Control System (appSR) has been unbundled from base EPICS and is now available as an EPICS extension. Due to this unbundling, two new directories must be added to a user's path (see section "Environment" on page 3 for more information) and a new command getapp must be issued after the getrel command to get a specific version of appSR (see section "Creating The Initial Application System Area" on page 7 for more information). It is now required that GNU make version 3.71 or later be used for makes instead of SUN make. Users should now type gmake instead of make.

Advanced Telescope and Instrumentation Control Software 2002

Applications of Learning Classifier Systems Larry Bull 2012-08-13 The field called Learning Classifier Systems is populated with romantics. Why shouldn't it be possible for computer programs to adapt, learn, and develop while interacting with their environments? In particular, why not systems that, like organic populations, contain competing, perhaps cooperating, entities evolving together? John Holland was one of the earliest scientists with this vision, at a time when so-called artificial intelligence was in its infancy and mainly concerned with preprogrammed systems that didn't learn. that, like organisms, had sensors, took Instead, Holland envisaged systems actions, and had rich self-generated internal structure and processing. In so doing he foresaw and his work prefigured such present day domains as reinforcement learning and embedded agents that are now displacing the older "standard Af". One focus was what Holland called "classifier systems": sets of competing rule like "classifiers", each a hypothesis as to how best to react to some aspect of the environment--or to another rule. The system embracing such a rule "population" would explore its available actions and responses, rewarding and rating the active rules accordingly. Then "good" classifiers would be selected and re produced, mutated and even crossed, a la Darwin and genetics, steadily and reliably increasing the system's ability to cope.

The SAP HANA Project Guide SAP HANA is the SAP product for in-memory computing. It streamlines transactions, analytics, planning, and data processing on a single in-memory database allowing businesses to operate in real-time. Over the course of the last few years, the authors have led many diverse SAP HANA projects with extraordinary success resulting in 10,000, or in some cases even 100,000, times improvement of system performance. In this book, the authors share their findings from SAP HANA projects to help ensure the success of your SAP HANA project. The SAP HANA project guide will also help you identify suitable scenarios for your company to get started with in-memory computing, while sketching out a long term plan to provide innovation to your entire business using SAP HANA. We'll cover the following key topics: - Delivering innovation with SAP HANA - Creating a business case for SAP HANA - Thinking in-memory - Managing SAP HANA projects

Experimental Physics and Industrial Control System (EPICS) Application Source/release Control for EPICS R3.11.6 1994

Agile Software Requirements Dean Leffingwell 2010-12-27 "We need better approaches to understanding and managing software requirements, and Dean provides them in this book. He draws ideas from three very useful intellectual pools: classical management practices, Agile methods, and lean product development. By combining the strengths of these three approaches, he has produced something that works better than any one in isolation."
-From the Foreword by Don Reinertsen, President of Reinertsen & Associates; author of Managing the Design Factory; and leading expert on rapid product development Effective requirements discovery and analysis is a critical best practice for serious application development. Until now, however, requirements and Agile methods have rarely coexisted peacefully. For many enterprises considering Agile approaches, the absence of effective and scalable Agile requirements processes has been a showstopper for Agile adoption. In Agile Software Requirements, Dean Leffingwell shows exactly how to create effective requirements in Agile environments. Part I presents the "big picture" of Agile requirements in the enterprise, and describes an overall process model for Agile requirements at the project team, program, and portfolio levels Part II describes a simple and lightweight, yet

comprehensive model that Agile project teams can use to manage requirements Part III shows how to develop Agile requirements for complex systems that require the cooperation of multiple teams Part IV guides enterprises in developing Agile requirements for ever-larger "systems of systems," application suites, and product portfolios This book will help you leverage the benefits of Agile without sacrificing the value of effective requirements discovery and analysis. You'll find proven solutions you can apply right now-whether you're a software developer or tester, executive, project/program manager, architect, or team leader.

Adaptive Optical System Technologies Society of Photo-optical Instrumentation Engineers 1998

Applications of Networks, Sensors and Autonomous Systems Analytics Jyotsna Kumar Mandal 2021-11-27 This book presents high-quality research papers presented at International Conference on Applications of Networks, Sensors and Autonomous Systems Analytics (ICANSAA 2020), held during December, 11 - 12, 2020, at JIS College of Engineering, Kalyani, West Bengal, India. The major topics covered are cyber-physical systems and sensor networks, data analytics and autonomous systems and MEMS and NEMS with applications in biomedical devices. It includes novel and innovative work from experts, practitioners, scientists, and decision-makers from academia and industry.

*Grid Computing Fran Berman 2003-04-18 Grid computing is applying the resources of many computers in a network to a single problem at the same time Grid computing appears to be a promising trend for three reasons: (1) Its ability to make more cost-effective use of a given amount of computer resources, (2) As a way to solve problems that can't be approached without an enormous amount of computing power (3) Because it suggests that the resources of many computers can be cooperatively and perhaps synergistically harnessed and managed as a collaboration toward a common objective. A number of corporations, professional groups, university consortiums, and other groups have developed or are developing frameworks and software for managing grid computing projects. The European Community (EU) is sponsoring a project for a grid for high-energy physics, earth observation, and biology applications. In the United States, the National Technology Grid is prototyping a computational grid for infrastructure and an access grid for people. Sun Microsystems offers Grid Engine software. Described as a distributed resource management tool, Grid Engine allows engineers at companies like Sony and Synopsys to pool the computer cycles on up to 80 workstations at a time. * "the Grid" is a very hot topic generating broad interest from research and industry (e.g. IBM, Platform, Avaki, Entropia, Sun, HP) * Grid architecture enables very popular e-Science projects like the Genome project which demand global interaction and networking * In recent surveys over 50% of Chief Information Officers are expected to use Grid technology this year Grid Computing: * Features contributions from the major players in the field * Covers all aspects of grid technology from motivation to applications * Provides an extensive state-of-the-art guide in grid computing This is essential reading for researchers in Computing and Engineering, physicists, statisticians, engineers and mathematicians and IT policy makers. 'Computing in High Energy Physics '95' Ronald Shellard 1996-10-24 CHEP (Computing in High Energy Physics) is the largest international meeting of the communities of High Energy Physics, Computing Science and the Computing Industry. The sixth conference in this series was held in Rio de Janeiro, Brazil in September 1995. The focus of the conference was "Computing for the next Millennium". High Energy Physics is at a point*

where major changes in the way data acquisition and computing problems are addressed will be called for in the high energy physics programs of the year 2000 and beyond. The conference covered a wide spectrum of topics including Data Access, Storage, and Analysis; Data Acquisition and Triggering; Worldwide Collaboration and Networking; Tools, Languages, and Software Development Environments; and special purpose processing systems. The papers presented both recent progress and radical approaches to computing problems as candidates for the basis of future computing in the field of high energy physics. Readership: Physicists and engineers. Keywords: Computing; High Energy; Data Access; Storage; Analysis

Proceedings 1995

EPICS Application Source/release Control 1995

Epic Failures in Devsecops Aubrey Stearn 2018-11-06 We learn more from failures than we do from successes. When something goes as expected, we use that process as a mental template for future projects. Success actually stunts the learning process because we think we have established a successful pattern, even after just one instance of success. It is a flawed confirmation that "This is the correct way to do it," which has a tendency to morph into "This is the only way to do it." Real learning comes through crisis. If something goes wrong, horribly wrong, we have to scramble, experiment, hack, scream and taze our way through the process. Our minds flail for new ideas, are more willing to experiment, are more open to external input when we're in crisis mode. The Genesis of an Idea That's where the idea for this book came from. When I was in Singapore for DevSecOps Days 2018.

Edwin Kwan, Stefan Streichsbier and DJ Schleen were swapping war stories over a couple of beers. The conclusion of their evening of telling tales was the desire to find a way to get those stories out to the community. They spoke with me about putting together a team of authors who would tell their own stories in the hope of helping the DevSecOps Community understand that failure is an option. Yes. You read that right. Failure is an option. Failure is part of the process of making the cultural and technological transformation that needs to happen in order to keep innovating. It is part of the journey to DevSecOps. The stories presented here aren't a roadmap. What they do is acknowledge failure as a part of the knowledge base of the DevSecOps Community. The days of stand-alone security teams isolated from the real process of development are coming to an end. Paraphrasing Caroline Wong, "Security needs to be invited to the party, not perceived as a goon standing at the front door denying admission." With DevSecOps, security is now part of the team. After reading these stories, we hope you will realize you are not alone in your journey. Not only are you not alone, there are early adopters who have gone before you, not exactly "hacking a trail through the swamp," but at least marking the booby traps, putting flags next to the quick-sandpits and holding up a 'Dragons be here' sign at perilous cave openings

Textualization of Oral Epics Lauri Honko 2000-01-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution

of language. *TRENDS IN LINGUISTICS* publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Euro-Par'96 - Parallel Processing Luc Bouge 1996-08-14 Content Description #Includes bibliographical references and index.

*Film and the Classical Epic Tradition Joanna Paul 2013-02-28 In *Film and the Classical Epic Tradition*, Joanna Paul explores the relationship between films set in the ancient world and the classical epic tradition, arguing that there is a meaningful connection between the literary and cinematic genres. This relationship is particularly apparent in films which adapt classical epic texts for the screen, such as *Ulysses*, *Troy*, *O Brother Where Art Thou*, and *Jason and the Argonauts*. Beginning with an assessment of the films, Paul discusses a variety of themes, such as heroism and kleos, the depiction of the gods, and narrative structure. She then considers a series of case-studies of Hollywood historical epics which further demonstrate the ways in which cinema engages with the themes of classical epic. The concluding chapters look at common tropes surrounding epic, especially focusing on the performance of epic in the ancient and modern worlds, its perceived social role, and the widespread parody of epic in both literature and cinema. Through this careful consideration of how epic can manifest itself in different periods and cultures, we learn how cinema makes a powerful claim to be a modern vehicle for a very ancient tradition.*