

Teaching My Mother How To Give Birth Warsan Shire

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Teaching My Mother How

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Penguin Modern Poets 3 Malika Booker 2017-01-26 The latest volume in Penguin Modern Poets series - moving and unflinchingly honest poems from three different cultures about experiences of the female body, the family, sexual politics and conflict Your Family, Your Body features the work of Malika Booker, the Guyanese-British writer and performer behind London- and Chicago-based collective Malika's Kitchen; the Pulitzer Prize-winning Sharon Olds, one of America's most brilliant, beloved and candid voices; and Warsan Shire, the award-winning poet and first ever Young Poetry Laureate of London who also lent her words to Beyoncé's visual album Lemonade. Inspired by Penguin's enormously successful '60s series of the same name, the Penguin Modern Poets are succinct, collectible, lovingly-assembled guides to the richness and diversity of contemporary poetry, from the UK, America and beyond. Every volume brings together representative selections from the work of three poets now writing, allowing the seasoned poetry fan and the curious reader alike to encounter our most exciting new voices.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Red Island House Andrea Lee 2021-03-23 From National Book Award-nominated writer Andrea Lee comes Red Island House, a travel epic that opens a window on the mysterious African island of Madagascar, and on the dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of Red Island House. When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabel Allende's House of the Spirits and Chimamanda Ngozi Adichie's Americanah, Red Island House showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

The Giving Tree Shel Silverstein 2014-02-18 As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

Tender Spot Naomi Shihab Nye 2015-04 Reveals the nature of our daily lives. Probing the connection between language and meaning, this work shows how lives are marked by tragedy, inequity and misunderstanding, and that our chance of surviving losses and shortcomings is to be aware of the sacred in all things.

Her Blue Body Warsan Shire 2015-11-19 Through her role as London's first Young Poet Laureate, Warsan Shire turned her eye to the city, interrogating the capital and its continuing transformation, even while lending voice to its oft unheard or under-represented communities and spaces. Collecting work authored during Shire's tenure, 'Her Blue Body' stands as testament and witness, negotiating the complexities of heritage, cultural sensitivity, sensuality, trauma and womanhood, framed and ordered by a sequence of memorial poems, focused through the lens of Shire's intimate and unflinching vision.

My Mother Was a Freedom Fighter Aja Monet 2017-05-01 I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder so lullaby —from 'For Fahd' Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, My Mother Is a Freedom Fighter is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: "[Monet] is the true definition of an artist." —Harry Belafonte "In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song." —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet's Café Grand Slam title.

Letter to My Unborn Ngozi Olivia Osooha 2017-10-10 Legacy poems This book represents a legacy in poems - moral, ethical and practical education in verses. In Robin Wyatt Dunn's words: Osooha's language reads like a stilted nursery rhyme, doubly insisting both on the rights of the white settler to determine the destiny of her community (the book is dedicated to God and is scattered throughout with various Christian homilies), yet its deeper intention is profoundly anti-colonial, and a sharp critic of the state. Osooha observes: The world violates covenants And desecrates every altar Yet they all are communicants And none is a defaulter Here, everything is fake And anyhow, they fall brake Drop not your guard. These poems are a mix of compassion and angst, a homely mother reciting her rhymes who is concealing her deep mistrust and rage at the history which has raped her language and culture, insisted on its rights to do so, and continues to oppress her country and environment. But, as she observes, it is not ultimately the white settler who is to blame, but the world: we are all implicated in this suffering and desecration. Each poem in beautiful rhyme representing a letter addressed to her unborn child and safely placed in a file from a caring and protective mother is a skillfully crafted piece of work by the Nigerian poet Ngozi Olivia Osooha. The poems act as codes of conduct for childhood, adolescence and adulthood and can be collectively taken as a guide for facing the ups and downs of life. Original, captivating, heart touching and soul stirring Letter to My Unborn will certainly leave imprints of permanent ink in the readers' mind long after it has been read. This is truly a poetry collection of all-time, a shining star on each book lover's shelf. - Vatsala Radhakeesoon author of Depth of the River

The Complete Works of Pat Parker Pat Parker 2016 -During her lifetime, Pat Parker was a renowned African-American, lesbian-feminist poet and performer. She was the author of *Jonestown & Other Madness* (1985), *Movement in Black* (1978, 1983, 1989, 1999), *Womanslaughter* (1978), *Pit Stop* (1974, 1975), and *Child of Myself* (1972, 1974). Her poems appeared in numerous journals, newspapers, and anthologies. With Judy Grahn, she recorded the album *Where Would I Be Without You* (Olivia Records, 1976), and one of her spoken poems appeared on the album *Lesbian Concentrate*.---

Bless the Daughter Raised by a Voice in Her Head Warsan Shire 2022-03-10 ** AS HEARD ON BBC RADIO 4** 'Warsan Shire is an extraordinarily gifted poet whose profoundly moving poems so powerfully give voice to the unspoken' Bernardine Evaristo Poems of migration, womanhood, trauma and resilience from the award-winning Somali British poet Warsan Shire, celebrated collaborator on Beyoncé's *Lemonade* and *Black Is King*. With her first full-length poetry collection, Warsan Shire introduces us to a girl who, in the absence of a nurturing guide, makes her own stumbling way toward womanhood. Drawing from her own life and the lives of loved ones, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. These are noisy lives, full of music and weeping and surahs. These are fragrant lives, full of blood and perfume and jasmine. These are polychrome lives, full of moonlight and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets is a blessing, an incantatory celebration of survival. Each reader will come away changed. 'Warsan Shire electrifies... The beautifully crafted poems in this collection are fiercely tender gifts' Roxane Gay 'Vital, moving and courageous, this is a debut not to be missed' Guardian

Bone Yrsa Daley-Ward 2017-09-26 'Yrsa daley-ward's bone is a symphony of breaking and mending . . . she lays her hands on the pulse of the thing . . . an expert storyteller, of the rarest, and purest kind' —nayyirah waheed, author of salt. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of *Heavy: An American Memoir* Bone. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward's collection bone are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft-competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward's bone resonates to the core of what it means to be human. "You will come away bruised. You will come away bruised but this will give you poetry."

Giving Birth with Confidence Judith Lothian 2017-03-28 For a Safe and Healthy Birth... Your Way! Giving Birth with Confidence will help take the mystery out of having a baby and help you better understand how your body works during pregnancy and childbirth, giving you the confidence to make decisions that best ensure the safety and health of you and your baby. Giving Birth with Confidence is the first and only pregnancy and childbirth guide written by Lamaze International, the leading childbirth education organization in North America. Written with a respectful, positive tone, the full version of this book presents: • Information to help you choose your maternity care provider and place of birth • Practical strategies to help you work effectively with your care provider • Information on how pregnancy and birth progress naturally • Steps you can take to alleviate fear and manage pain during labor • The best available medical evidence to help you make informed decisions Previously titled *The Official Lamaze Guide*, this 3rd edition has updated information on: • How vaginal birth, keeping mother and baby together, and breastfeeding help to build the baby's microbiome. • How hormones naturally start and regulate labor and release endorphins to help alleviate pain. • Maternity-care practices that can disrupt the body's normal functioning. • The latest recommendations on lifestyle issues like alcohol, vitamins, and caffeine. • Room sharing and cosleeping: the controversy, recommendations, and safety guidelines. • Out-of-hospital births are on the rise: New research and advice on planned home birth, including ACOG's revised guidelines, which support women's choices and promote seamless transfer to hospital, if needed. • The importance of avoiding unnecessary caesareans for mother and child. Includes the new ACOG guidelines on inductions and active labor. • The research in support of the Lamaze International's "Six Healthy Birth Practices," which are: • Let labor begin on its own. • Walk, move around, and change positions throughout labor. • Bring a loved one, friend, or doula for continuous support. • Avoid interventions that aren't medically necessary. • Avoid giving birth on your back and follow your body's urges to push. • Keep mother and baby together—it's best for mother, baby, and breastfeeding.

From Marriage to Parenthood Abbas and Shaheen Mirali 2015-11-04 This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate

the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, for a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

A Real Mother Denise Malloy 2012-03-01 A humorous description of motherhood.

Penguin Modern Poets 3 Malika Booker 2017-01-26 The latest volume in Penguin Modern Poets series - moving and unflinchingly honest poems from three different cultures about experiences of the female body, the family, sexual politics and conflict Your Family, Your Body features the work of Malika Booker, the Guyanese-British writer and performer behind London- and Chicago-based collective Malika's Kitchen: the Pulitzer Prize-winning Sharon Olds, one of America's most brilliant, beloved and candid voices; and Warsan Shire, the award-winning poet and first ever Young Poetry Laureate of London who also lent her words to Beyoncé's visual album Lemonade. Inspired by Penguin's enormously successful '60s series of the same name, the Penguin Modern Poets are succinct, collectible, lovingly-assembled guides to the richness and diversity of contemporary poetry, from the UK, America and beyond. Every volume brings together representative selections from the work of three poets now writing, allowing the seasoned poetry fan and the curious reader alike to encounter our most exciting new voices.

Ice Cream and Suicide Jack Ray 2017-10-07 A collection of poetry focusing on the hardships that come with shattered relationships, the feelings that bloom in love lost, and the experiences of finding closure. Ice Cream And Suicide is a personal look at the events that have scarred and inspired the author to begin poetry. The woman who Ray writes about has not one name, but many. The collection truly captures the dark side of love and is proof that words can kill just as bullets or hand grenades.

Desiring God John Piper 1996 Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Questions for Ada Ijeoma Umebinyuo 2015-08-07 The artistry of QUESTIONS FOR ADA defies words, embodying the pain, the passion, and the power of love rising from the depths of our souls. Ijeoma Umebinyuo's poetry is a flower that will blossom in the spirit of every reader as she shares her heart with raw candor. From lyrical lushness to smoky sensuality to raw truths, this tome of transforming verse is the book every woman wants to write but can't until the broken mirrors of their lives have healed. In this gifted author's own words-"I am too full of life to be half-loved." A bold celebration of womanhood.

Revelation 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Parenting Matters National Academies of Sciences, Engineering, and Medicine 2016-11-21 Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives: generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8: universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Remission - A Collection of Writing Katrisha R Simms 2020-10-31 Remission is a collection of poems, writing and artwork that embodies the personal journey of learning and unlearning. This author illustrated collection includes intimate and introspective pieces that stumble through life, love and loss as a young woman. Katrisha Rose's debut collection delves deeply into the marathon of healing- ourselves, our perspectives, and our world as we experience it.

Counselling for Maternal and Newborn Health Care World Health Organization. Department of Making Pregnancy Safer 2010 The main aim of this practical Handbook is to strengthen counselling and communication skills of skilled attendants (SAs) and other health providers, helping them to effectively discuss with women, families and communities the key issues surrounding pregnancy, childbirth, postpartum, postnatal and post-abortion care. The MNH Counselling Handbook is chiefly designed to be used by groups of SAs with the help of a facilitator. It can also be used by individual SAs who can get together with colleagues for discussions and activities where needed. It relies on a self-directed learning approach, allowing SAs to work at their own pace, drawing on their past counselling experience. The way it is used will be determined by each country's context, and the SAs preference. The MNH Counselling Handbook is divided into three main sections. Part 1 is an introduction which describes the aims and objectives and the general layout of the Handbook. Part 2 describes the counselling process and outlines the six key steps to effective counselling. It explores the counselling context and factors that influence this context including the socio-economic, gender, and cultural environment. A series of guiding principles is introduced and specific counselling skills are outlined. Part 3 focuses on different maternal and newborn health topics, including general care in the home during pregnancy; birth and emergency planning; danger signs in pregnancy; post-abortion care; support during labour; postnatal care of the mother and newborn; family planning counselling; breastfeeding; women with HIV/AIDS; death and bereavement; women and violence; linking with the community. Each Session contains specific aims and objectives, clearly outlining the skills that will be developed and corresponding learning outcomes. Practical activities have been designed to encourage reflection, provoke discussions, build skills and ensure the local relevance of information. There is a review at the end of each session to ensure the SAs have understood the key points before they progress to subsequent sessions.

Made for This Mary Haseltine 2018-03-07 Millions of women have felt the power of birth, and countless women long for it. But for too many, birth can seem like a purely clinical experience — something to get through as quickly as possible in order to get on with the joys of being a mother. In *Made for This*, author Mary Haseltine draws on Pope St. John Paul II's Theology of the Body to show that birth is an essential part of who God created women to be, body and soul. With real-life stories from many moms and practical tips — including preparing for birth, making informed choices, helping fathers embrace their role in the birth room, and encountering the work of labor — this book is an indispensable guide for navigating the physical and spiritual dimensions of pregnancy and birth. Expectant mothers will find the tools they need to approach birth as a gift, and to invite God into the experience. About the Author Mary Haseltine is a theology graduate and a certified birth doula and childbirth educator. With a passion for building a culture of life through the teachings of the Theology of the Body, she works to bring an awareness and practice of the teachings of the Church into the realm of childbirth, mothering, and pregnancy loss. She lives in Western New York with her husband and five sons. You can find more of her writing at www.betterthandeden.com.

Who Wants To Buy an Expanded Edition of a Book of Poems? Gwee Li Sui 2015 It feels unkind to reveal a long-held secret of Who Wants to Buy a Book of Poems? published in 1988 — the published form, known and loved for years, is quite unlike the poet's original manuscript. In 1998, when Landmark Books sought to introduce Gwee Li Sui, it reckoned that a slim, focused volume could showcase his distinct voice better. That decision had led to the manuscript being halved and its shape changed subtly. Also, Who Wants to Buy a Book of Poems? was a very naughty book and, given the sensitivity of the times, a gentler text was published. The current book sees a couple of those changes reversed only because more readers today are able to bring the right frame of mind to their reading. While reading this unexpurgated edition, you may get a pricking sense of the poet being an excitable madman. What manner of madness he suffered remains unclear. With nothing left but silly speculations, do enjoy this recovered text or to correct your enjoyment of an old book you thought you knew.

Wonderfully Made Danika Cooley 2016-01-20 This book introduces a young child to the wonder of God's creation through the miracle of birth. From conception through the nine months within the mother's womb, the author takes us on a journey of discovery, a discovery of life.

Fairytales for Lost Children Diriyee Osman 2013-09-01 FAIRYTALES FOR LOST CHILDREN is narrated by people constantly on the verge of self-revelation. These characters - young, gay and lesbian Somalis - must navigate the complexities of family, identity and the immigrant experience as they tumble towards freedom. Set in Kenya, Somalia and South London, these stories are imbued with pathos, passion and linguistic playfulness, marking the arrival of a singular new voice in contemporary fiction. Praise for FAIRYTALES FOR LOST CHILDREN: 'Fantastic writing. I am most highly impressed. I've read some of the stories more than once and saw in each of them plenty of talent everywhere - in every sinew and vein.' - NURUDDIN FARAH 'There is nothing more humbling than good writing except when the author is fiercely beautiful and ferociously generous of heart. That Diriyee Osman should possess so much talent is only fair in light of his goodness. Read this book.' - MESHHELL NDEGEOCHELLO - The characters in these fairy tales are displaced in multiple, complicated ways. But Osman's storytelling creates a shelter for them; a warm place which is both real and imaginary, in which they find political, sexual, and ultimately psychic liberation.' - ALISON BECHDEL 'East Africa. South London. Queer. Displaced. Mentally ill. My excitement over Osman and his writing comes, in part, out of delight at the impossibility of categorisation.' - ELLAH ALLFREY The Telegraph

Pregnancy, Childbirth, Postpartum and Newborn Care World Health Organization 2016-11-15 Pregnancy, childbirth, postpartum and newborn care: a guide for essential practice (3rd edition) (PCPNC), has been updated to include recommendations from recently approved WHO guidelines relevant to maternal and perinatal health. These include pre-eclampsia & eclampsia; postpartum haemorrhage; postnatal care for the mother and baby; newborn resuscitation; prevention of mother-to-child transmission of HIV; HIV and infant feeding; malaria in pregnancy, interventions to improve preterm birth outcomes, tobacco use and second-hand exposure in pregnancy, post-partum depression, post-partum family planning and post abortion care. The aim of PCPNC is to provide evidence-based recommendations to guide health care professionals in the management of women during pregnancy, childbirth and postpartum, and newborns, and post abortion, including management of endemic diseases like malaria, HIV/AIDS, TB and anaemia. The PCPNC is a guide for clinical decision-making. All recommendations are for skilled attendants working at the primary level of health care, either at the facility or in the community. They apply to all women attending antenatal care, in delivery, postpartum or post abortion care, or who come for emergency care, and to all newborns at birth for routine and emergency care.

Glitter and Glam Melanie Mills 2013-09-03 Dazzling Makeup Tips for Date Night, Club Night, and Beyond Maximize the glam, access your inner diva, grab the glitter, and get excited about makeup! With stunning photos, featuring stars like Jennette McCurdy, Ariana Grande, Brandy, and Willa Ford, and easy-to-follow step-by-step instructions, Melanie Mills shows you the makeup techniques for creating fun, trendsetting looks inspired by rock 'n' roll vixens and fairy tale characters. She inspires you to experiment with stunning makeup for all occasions, from a party or a night out with friends to a special date or anytime you want to amplify your look. Melanie offers advice on makeup for any skin tone, and shows you how to master color combinations, taking you through a rainbow of shades to inspire you to break out of your everyday color palette. These looks are stunning, sometimes wild, and guaranteed to make a statement!

Foxes on the Trampoline Charlotte Boulay 2014-04-01 The poems in Foxes on the Trampoline investigate worlds natural and man-made and the spaces in between, as they question how we are shaped by our surroundings and, in turn, shape them. They limn the tenuous control we think we may have over nature, objects, and relationships, as the book wonders, What is enough? With language that is feverish, finely wrought, and wry, Foxes on the Trampoline travels through the landscapes of America, India, and contemporary art, examining the loneliness and solace to be found in each.

Salt Nayyirah Waheed 2013-09-24 Poems.

Devotions Mary Oliver 2017-10-10 A New York Times Bestseller, chosen as Oprah's "Books That Help Me Through" for Oprah's Book Club "No matter where one starts reading, Devotions offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize-winning American Primitive, and Dream Work, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem." —The Washington Post "It's as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration." —Chicago Tribune Pulitzer Prize-winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, No Voyage and Other Poems, published in 1963 at the age of 28, through her most recent collection, Felicity, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an

extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world.

[These Bones Will Rise Again](#) Panashe Chigumadzi 2018-06 What are the right questions to ask when seeking out the true spirit of a nation? In November 2017 the people of Zimbabwe took to the streets in an unprecedented alliance with the military. Their goal, to restore the legacy of Chiumurenga, the liberation struggle, and wrest their country back from over thirty years of Robert Mugabe's rule. In an essay that combines bold reportage, memoir and critical analysis, Zimbabwean novelist and journalist Panashe Chigumadzi reflects on the 'coup that was not a coup', the telling of history and manipulation of time, and the ancestral spirits of two women - her own grandmother and Mbuya Nehanda, the grandmother of the nation.

[The Mouthmark Book of Poetry](#) Nick Makoha 2017-07-27 'The mouthmark Book of Poetry' is an anthology of the individual-author titles published under the mouthmark poetry pamphlet series, comprising the work of Nick Makoha, Inua Ellams, Jacob Sam-La Rose, Jessica Horn, Truth Thomas, Denise Saul, Malika Booker, Janett Plummer and Warsan Shire. The series was conceived by flipped eye publishing's senior editor, Nii Ayikwei Parkes, as a means to get poets from non-mainstream backgrounds - including performance - into print. It was revolutionary for two reasons; first, it was a pamphlet series developed with a specific aim (later, tall-lighthouse would launch its pilot series, and, much later, Faber would launch its New Poets Initiative); second, it was a finite series - to end after ten pamphlets. After some success with the first two pamphlets in the series, Nick Makoha's 'The Lost Collection of an Invisible Man' (2005) and Inua Ellams' '13 Fairy Negro Tales' (2005), the Arts Council of England provided funding for the next four. It took six years for the series to be completed, but its impact far exceeded expectations. Authors such as Inua Ellams, Jacob Sam-La Rose (later editor of the last pamphlet in the series), Malika Booker, Nick Makoha and Warsan Shire, have risen to international prominence: three of the pamphlets were cited by the Poetry Book Society pamphlet selectors for their quality; two of the poets feature in the new Penguin Modern Poets series; and Truth Thomas's from his pamphlet 'Party of Black' (2006) was chosen for Nikki Giovanni's 'The 100 Best African American Poems' (Sourcebooks, 2010). Crucially, the series has retailed admirably as well, with over 50,000 copies sold at events - and through conventional retail channels. Initially released exactly four years ago as a hardback that retained hallmarks of the iconic mouthmark series, such as the distinctive brown paper-look cover with bold black designs, this low-priced paperback edition seeks to introduce more readers to the work of the nine brilliant poets published under the series.

[The City](#) Steve Ely 2014

[Born a Crime](#) Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A 'brilliant' (Lupita Nyong'o, Time), 'poignant' (Entertainment Weekly), 'soul-nourishing' (USA Today) memoir about coming of age during the twilight of apartheid 'Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten.'—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

[Teaching My Mother How to Give Birth](#) Warsan Shire 2011-12-01 "Literary pointillism on a funk-ed-out canvas."

[Daughter of Glorivale](#) Lilia Tarawa 2017-08-23 In this personal account, Lilia Tarawa exposes the shocking secrets of the cult, with its rigid rules and oppressive control of women. She describes her fear when her family questioned Glorivale's beliefs and practices. When her parents fled with their children, Lilia was forced to make a desperate choice: to stay or to leave. No matter what she chose, she would lose people she loved. In the outside world, Lilia struggled. Would she be damned to hell for leaving? How would she learn to navigate this strange place called 'the world'? And would she ever find out the truth about the criminal convictions against her grandfather? 'A powerful and revealing book...' Kirsty Wynn, New Zealand Herald 'An affecting parable and testament, in the most commendably secular senses.' David Hill, New Zealand Listener

[If They Come for Us](#) Fatimah Asghar 2018-08-07 'A debut poetry collection showcasing both a fierce and tender new voice.'—Booklist 'Elegant and playful. . . . The poet invents new forms and updates classic ones.'—Elle '[Fatimah] Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible.'—The New Yorker NAMED ONE OF THE TOP TEN BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY • FINALIST FOR THE LAMBDA LITERARY AWARD an aunt teaches me how to tell an edible flower from a poisonous one. just in case, I hear her say, just in case. From a co-creator of the Emmy-nominated web series Brown Girls comes an imaginative, soulful debut poetry that collection captures the experiences of being a young Pakistani Muslim woman in contemporary America. Orphaned as a child, Fatimah Asghar grapples with coming of age and navigating questions of sexuality and race without the guidance of a mother or father. These poems at once bear anguish, joy, vulnerability, and compassion, while also exploring the many facets of violence: how it persists within us, how it is inherited across generations, and how it manifests itself in our relationships. In experimental forms and language both lyrical and raw, Asghar seamlessly braids together marginalized people's histories with her own understanding of identity, place, and belonging. Praise for If They Come for Us 'In forms both traditional . . . and unorthodox . . . Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible. Most vivid and revelatory are pieces such as 'Boy,' whose perspicacious turns and irreverent idiom conjure the rich, jagged textures of a childhood shadowed by loss.'—The New Yorker '[Asghar's] debut poetry collection cemented her status as one of the city's greatest present-day poets. . . . A stunning work of art that tackles place, race, sexuality and violence. These poems—both personal and historical, both celebratory and aggrieved—are unquestionably powerful in a way that would doubtless make both Gwendolyn Brooks and Harriet Monroe proud.'—Chicago Review of Books 'Taut lines, vivid language, and searing images range cover to cover. . . . Inventive, sad, gripping, and beautiful.'—Library Journal (starred review)

[The N Word](#) Jabari Asim 2008-08-04 A renowned cultural critic untangles the twisted history and future of racism through its most volatile word. The N Word reveals how the term 'nigger' has both reflected and spread the scourge of bigotry in America over the four hundred years since it was first spoken on our shores. Jabari Asim pinpoints Thomas Jefferson as the source of our enduring image of the 'nigger.' In a seminal but now obscure essay, Jefferson marshaled a welter of pseudoscience to define the stereotype of a shiftless child-man with huge appetites and stunted self-control. Asim reveals how nineteenth-century 'science' then colluded with popular culture to amplify this slander. What began as false generalizations became institutionalized in every corner of our society: the arts and sciences, sports, the law, and on the streets. Asim's conclusion is as original as his premise. He argues that even when uttered with the opposite intent by hipsters and hip-hop icons, the slur helps keep blacks at the bottom of America's socioeconomic ladder. But Asim also proves there is a place for the word in the mouths and on the pens of those who truly understand its twisted history—from Mark Twain to Dave Chappelle to Mos Def. Only when we know its legacy can we loosen this slur's grip on our national psyche.

[Active Birth](#) Janet Balaskas 2013 The author is a childbirth educator and the founder of the International Active Birth Movement. This practical and compassionate handbook is designed to help women prepare for active childbirth.

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