

## Territorial Ambitions And The Gardens Of Versailles

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**Nationalism in Modern Europe** Derek Hastings 2018-02-08 Nationalism has been, without question, one of the most potent political and cultural forces within Europe since the late-18th century. Placing particular emphasis on transnational and comparative links, *Nationalism in Modern Europe* provides a clear and accessible history of the development of nationalism in Europe from the French Revolution to the present. The book situates nationalist ideas and movements in Europe firmly within the context of other signifiers of identity and belonging – such as religion, race, and gender – while also providing comprehensive geographic coverage across Europe. It incorporates recent historiographical trends and debates as part of the discussion and includes 13 images, 9 maps and a range of primary source excerpts for classroom use. It is an essential volume for all students of the history of nationalism in modern Europe and a useful text for anyone seeking to know more about modern European history in general.

**Territorial Ambitions and the Gardens of Versailles** Chandra Mukerji 1997-09-25 Cultural/historical sociologist links design and engineering at Versailles to displays of state power.

**Tradition and Innovation in French Garden Art** John Dixon Hunt 2002-05-27 Papers from a symposium held at the University of Pennsylvania.

**Music, Discipline, and Arms in Early Modern France** Kate van Orden 2020-04-23 In this groundbreaking new study, Kate van Orden examines noble education in the arts to show how music contributed to cultural and social transformation in early modern French society. She constructs a fresh account of music's importance in promoting the absolutism that the French monarchy would fully embrace under Louis XIV, uncovering many hitherto unpublished ballets and royal ceremonial performances. The great pressure on French noblemen to take up the life of the warrior gave rise to bellicose art forms such as sword dances and equestrian ballets. Far from being construed as effeminizing, such combinations of music and the martial arts were at once refined and masculine—a perfect way to display military prowess. The incursion of music into riding schools and infantry drills contributed materially to disciplinary order, enabling the larger and more effective armies of the seventeenth century. This book is a history of the development of these musical spheres and how they brought forth new cultural priorities of civility, military discipline, and political harmony. *Music, Discipline, and Arms in Early Modern France* effectively illustrates the seminal role music played in mediating between the cultural spheres of letters and arms.

**Gardens and the Passion for the Infinite** Anna-Teresa Tymieniecka 2013-06-29 What essentially is a garden? Is it a small plot of land that we put aside to cultivate our favorite vegetables or to grow flowers for our personal enjoyment? Or is it a symbol, a mirror, a reflection of our human passions? The topic of the present volume is the mysterious ways in which *Imaginatio Creatrix* plays within the human ingrownness in natural life, transposing dreams, nostalgias, and enchantments.

**Natural History in Early Modern France** 2018-08-13 Garrod, Smith and the contributors of the volume envisage the longue durée poetics of an early modern genre. They interpret its poetics alongside its various epistemic agenda and make a case for the literary status of natural history.

**Sensible Politics** William A. Callahan 2020-02-07 Visual images are everywhere in international politics. But how are we to understand them? In *Sensible Politics*, William A. Callahan uses his expertise in theory and filmmaking to explore not only what visuals mean, but also how visuals can viscerally move and connect us in "affective communities of sense." The book's rich analysis of visual images (photographs, film, art) and visual artifacts (maps, veils, walls, gardens, cyberspace) shows how critical scholarship needs to push beyond issues of identity and security to appreciate the creative politics of social-ordering and world-ordering. Here "sensible politics" isn't just sensory, but looks beyond icons and ideology to the affective politics of everyday life. It challenges our Eurocentric understanding of international politics by exploring the meaning and impact of visuals from Asia and the Middle East. *Sensible Politics* offers a unique approach to politics that allows us to not only think visually, but also feel visually—and creatively act visually for a multisensory appreciation of politics.

**A Fanfare for the Sun King** Pamela Cowen 2003 This illustrated volume, published in conjunction with an exhibition at The Fan Museum, Greenwich, gathers together a group of over 40 fans and fan leaves dating from the reign of Louis XIV. These fans and fan leaves are presented within five thematic chapters, which together present a unique insight into the social, cultural and political life of the Court of Louis XIV, much of it centred on the Gardens of Versailles and the role played by the fans in presenting and promoting all aspects of Louis' reign. The author identifies many of the sources of the designs and motifs of the fans, and shows how the design and decoration of these fans was integrally linked with wider stylistic developments within the decorative arts.

**A Guide to Spatial History** Konrad Lawson 2022-01-07 This guide provides an overview of the thematic areas, analytical aspects, and avenues of research which, together, form a broader conversation around doing spatial history. Spatial history is not a field with clearly delineated boundaries. For the most part, it lacks a distinct, unambiguous scholarly identity. It can only be thought of in relation to other, typically more established fields. Indeed, one of the most valuable utilities of spatial history is its capacity to facilitate conversations across those fields. Consequently, it must be discussed in relation to a variety of historiographical contexts. Each of these has their own intellectual genealogies, institutional settings, and conceptual path dependencies. With this in mind, this guide surveys the following areas: territoriality, infrastructure, and borders; nature, environment, and landscape; city and home; social space and political protest; spaces of knowledge; spatial imaginaries; cartographic representations; and historical GIS research.

**Between Humanities and the Digital** Patrik Svensson 2015-05-22 Scholars from a range of disciplines offer an expansive vision of the intersections between new information technologies and the humanities. *Between Humanities and the Digital* offers an expansive vision of how the humanities engage with digital and information technology, providing a range of perspectives on a quickly evolving, contested, and exciting field. It documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis. The contributors explore the state of the art in digital humanities from varied disciplinary perspectives, offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a "Global Middle Ages" humanities platform, and examine new models for knowledge production and infrastructure. Their contributions show not only that the digital has prompted the humanities to move beyond traditional scholarly horizons, but also that the humanities have pushed the digital to become more than a narrowly technical application. Contributors Ian Bogost, Anne Cong-Huyen, Mats Dahlström, Cathy N. Davidson, Johanna Drucker, Amy E. Earhart, Kathleen Fitzpatrick, Maurizio Forte, Zephyr Frank, David Theo Goldberg, Jennifer González, Jo Guldi, N. Katherine Hayles, Geraldine Heng, Larissa Hjorth, Tim Hutchings, Henry Jenkins, Matthew Kirschenbaum, Cecilia Lindhé, Alan Liu, Elizabeth Losh, Tara McPherson, Chandra Mukerji, Nick Montfort, Jenna Ng, Bethany Nowviskie, Jennie Olofsson, Lisa Parks, Natalie Phillips, Todd Presner, Stephen Rachman, Patricia Seed, Nishant Shah, Ray Siemens, Jentery Sayers, Jonathan Sterne, Patrik Svensson, William G. Thomas III, Whitney Anne Trettien, Michael Widner

**Envisioning Landscapes, Making Worlds** Stephen Daniels 2012-03-15 The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles. The metaphors and concepts of geography now permeate literature, philosophy and the arts. Concepts such as space, place, landscape, mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well-known writers. *Envisioning Landscapes, Making Worlds* contains over twenty-five contributions from leading scholars who have engaged this vital intellectual project from various perspectives, both inside and outside of the field of geography. The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps, attached to landscapes, and embedded in the spaces and places of modern life. The topics covered range widely and include interpretations of space, place, and landscape in literature and the visual arts, philosophical reflections on geographical knowledge, cultural imagination in scientific exploration and travel accounts, and expanded geographical understanding through digital and participatory methodologies. The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors. This book is essential reading for students, scholars, and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic

experience.

*Architectures of Festival in Early Modern Europe* J.R. Mulryne 2017-10-25 This fourth volume in the *European Festival Studies, 1450-1700* series breaks with precedent in stemming from a joint conference (Venice, 2013) between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation. The volume draws on up-to-date research by a Europe-wide group of academic scholars and museum and gallery curators to provide a unique, intellectually-stimulating and beautifully-illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries, together with permanent architecture pressed into service for festival occasions across major European locations including Italian, French, Austrian, Scottish and German. Appealing and vigorous in style, the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns - from re-shaping and re-conceptualizing early sixteenth-century Rome, through providing for the well-being and political allegiance of Medici-era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth-century Paris and at royal and ducal events for the Habsburg, French and English crowns. The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe.

*Dairy Queens* Meredith Martin 2011 Though Meredith Martin is primarily an art historian, this book goes way beyond art history. It examines "pleasure dairies," built by the French aristocracy to be sites of leisure, healing, and simple luxury, from the vantage point of cultural studies as well as social and political history. The traditional historical narrative, still deeply resonant, is that these dairies were little more than frivolous excess or attempts to imagine "common life" by people so wealthy they could not even imagine poverty. But Martin complicates this picture. She examines the social, cultural, and political uses of these dairies, showing that they were in fact instrumental as sites that both reinforced and challenged definitions of femininity. The dairies provided strategic venues for noble women to assert their status and identity while at the same time appearing to retreat from power. They served the functions of a spa, where fresh milk and beautiful scenery helped women recover their health. They also are tangible evidence of the new valorization of country living, which was expressed also in political debates about improving the countryside and reforming the aristocracy, especially elite women.

*Space, Land, Territory, and the Study of the Bible* Stephen C. Russell 2017-03-06 In this brief volume, Stephen C. Russell introduces biblical scholars to the interdisciplinary study of space and its related concepts, including land and territory. He summarizes several approaches to the study of space, focussing especially on the work of Henri Lefebvre.

*Borders and Freedom of Movement in the Holy Roman Empire* Luca Scholz 2020-02-06 *Borders and Freedom of Movement in the Holy Roman Empire* tells the history of free movement in the Holy Roman Empire of the German Nation, one of the most fractured landscapes in human history. The boundaries that divided its hundreds of territories make the Old Reich a uniquely valuable site for studying the ordering of movement. The focus is on safe-conduct, an institution that was common throughout the early modern world but became a key framework for negotiating free movement and its restriction in the Old Reich. The study shows that attempts to escort travellers, issue letters of passage, or to criminalize the use of "forbidden" roads served to transform rights of passage into excludable and fiscally exploitable goods. Mobile populations - from emperors to peasants - defied attempts to govern their mobility with actions ranging from formal protest to bloodshed. Newly designed maps show that restrictions upon moving goods and people were rarely concentrated at borders before the mid-eighteenth century, but unevenly distributed along roads and rivers. Luca Scholz unearths intense intellectual debates around the rulers' right to interfere with freedom of movement. The Empire's political order guaranteed extensive transit rights, but claims of protection could also mask aggressive attempts of territorial expansion. Drawing on sources discovered in more than twenty archives and covering the period between the late sixteenth and the early nineteenth centuries, *Borders and Freedom of Movement in the Holy Roman Empire* offers a new perspective on the unstable relationship of political authority and human mobility in the heartlands of old-regime Europe.

*Orientalism in Early Modern France* Ina Baghdiantz McCabe 2008-07-15 Francis I's ties with the Ottoman Empire marked the birth of court-sponsored Orientalism in France. Under Louis XIV, French society was transformed by cross-cultural contacts with the Ottomans, India, Persia, China, Siam and the Americas. The consumption of silk, cotton cloth, spices, coffee, tea, china, gems, flowers and other luxury goods transformed daily life and gave rise to a new discourse about the 'Orient' which in turn shaped ideas about economy and politics, specifically absolutism and the monarchy. An original account of the ancient regime, this book highlights France's use of the exotic and analyzes French discourse about Islam and the 'Orient'.

*Crime Scenery in Postwar Film and Photography* Henrik Gustafsson 2019-05-24 This book offers a rare and innovative consideration of an enduring tendency in postwar art to explore places devoid of human agents in the wake of violent encounters. To see the scenery together with the crime elicits a double interrogation, not merely of a physical site but also of its formation as an aesthetic artefact, and ultimately of our own acts of looking and imagining. Closely engaging with a vast array of works made by artists, filmmakers and photographers, each who has forged a distinct vantage point on the aftermath of crime and conflict, the study selectively maps the afterlife of landscape in search of the political and ethical agency of the image. By way of a thoroughly interdisciplinary approach, *Crime Scenery in Postwar Film and Photography* brings landscape studies into close dialogue with contemporary theory by paying sustained attention to how the gesture of retracing past events facilitates new configurations of the present and future.

*Medea, Magic, and Modernity in France* Amy Wygant 2016-04-29 Bringing together the previously disparate fields of historical witchcraft, reception history, poetics, and psychoanalysis, this innovative study shows how the glamour of the historical witch, a spell that she cast, was set on a course, over a span of three hundred years from the sixteenth to the eighteenth centuries, to become a generally broadcast glamour of appearance. Something that a woman does, that is, became something that she has. The antique heroine Medea, witch and barbarian, infamous poisoner, infanticide, regicide, scourge of philanderers, and indefatigable traveller, serves as the vehicle of this development. Revived on the stage of modernity by La Péruse in the sixteenth century, Corneille in the seventeenth, and the operatic composer Cherubini in the eighteenth, her stagecraft and her witchcraft combine, author Amy Wygant argues, to stun her audience into identifying with her magic and making it their own. In contrast to previous studies which have relied upon contemporary printed sources in order to gauge audience participation in and reaction to early modern theater, Wygant argues that psychoanalytic thought about the behavior of groups can be brought to bear on the question of "what happened" when the early modern witch was staged. This cross-disciplinary study reveals the surprising early modern trajectory of our contemporary obsession with magic. Medea figures the movement of culture in history, and in the mirror of the witch on the stage, a mirror both appealing and appalling, our own cultural performances are reflected. It concludes with an analysis of Diderot's claim that the historical process itself is magical, and with the moment in Revolutionary France when the slight and fragile body of the golden-throated singer, Julie-Angélique Scio, became a Medea for modernity: not a witch or a child-murderess, but, as all the press reviews insist, a woman.

*The Perraults* Oded Rabinovitch 2018-11-15 In *The Perraults*, Oded Rabinovitch takes the fascinating eponymous literary and scientific family as an entry point into the complex and rapidly changing world of early modern France. Today, the Perraults are best remembered for their canonical fairy tales, such as "Cinderella" and "Puss in Boots," most often attributed to Charles Perrault, one of the brothers. While the writing of fairy tales may seem a frivolous enterprise, it was, in fact, linked to the cultural revolution of the seventeenth century, which paved the way for the scientific revolution, the rise of "national literatures," and the early Enlightenment. Rabinovitch argues that kinship networks played a crucial, yet unexamined, role in shaping the cultural and intellectual ferment of the day, which in turn shaped kinship and the social history of the family. Through skillful reconstruction of the Perraults' careers and networks, Rabinovitch portrays the world of letters as a means of social mobility. He complicates our understanding of prominent institutions, such as the Academy of Sciences, Versailles, and the salons, as well as the very notions of authorship and court capitalism. The Perraults shows us that institutions were not simply rigid entities, embodying or defining intellectual or literary styles such as Cartesianism, empiricism, or the purity of the French language. Rather, they emerge as nodes that connect actors, intellectual projects, family strategies, and practices of writing.

*Territory, Globalization and International Relations* J. Strandsbjerg 2010-10-27 *Globalization and changes to statehood challenge our understanding of space and territory. This book argues that we must understand that both the modern state and globalisation are based on a cartographic reality of space. In consequence, claims that globalization represents a spatial challenge to state territory are deeply problematic.*

*America's Fight Over Water* Kevin Wehr 2005 This book inquires into the relations between society and its natural environment by examining the historical discourse around several cases of state building in the American West: the construction of three high dams from 1928 to 1963.

*American Imperial Pastoral* Rebecca Tinio McKenna 2017-01-20 In 1904, renowned architect Daniel Burnham, the Progressive Era urban planner who famously "Made No Little Plans," set off for the Philippines, the new US colonial acquisition. Charged with designing environments for the occupation government, Burnham set out to convey the ambitions and the dominance of the regime, drawing on neo-classical formalism for the Pacific colony. The spaces he created, most notably in the summer capital of Baguio, gave physical form to American rule and its contradictions. In *American Imperial Pastoral*, Rebecca Tinio McKenna examines the design, construction, and use of Baguio, making visible the physical shape, labor, and sustaining practices of the US's new empire—especially the dispossession that underwrote market expansion. In the process, she demonstrates how colonialists conducted market-making through state-building and vice-versa. Where much has been made of the racial dynamics of US colonialism in the region, McKenna emphasizes capitalist practices and design ideals—giving us a fresh and nuanced

understanding of the American occupation of the Philippines.

New Agendas in Statebuilding Robert Egnell 2013 This volume connects the study of statebuilding to broader aspects of social theory and the historical study of the state, bringing forth new questions and starting-points, both academically and practically, for the field. Building states has become a highly prioritized issue in international politics. Since the 1990s, mainly Western countries and international institutions have invested large sums of money, vast amounts of manpower, and considerable political capital in ventures of this kind all across the globe. Most of the focus in current literature is on the acute cases, such as Afghanistan and Iraq, but also to states that seem to fit the label 'failed states' such as Liberia, Sierra Leone and Somalia. This book brings together a diverse group of scholars who introduce new theoretical approaches from the broader social sciences. The chapters revisit historical cases of statebuilding, and provide thought-provoking, new strategic perspectives on the field. The result is a volume that broadens and deepens our understanding of statebuilding by highlighting the importance of hybridity, contingency and history in a broad range of case-studies. This book will be of much interest to students of statebuilding and intervention, peacebuilding, war and conflict studies, security studies and IR in general.

Repairing Infrastructures Christopher R. Henke 2020-10-13 An investigation of the causes and consequences of the strange, ambivalent, and increasingly central role of infrastructure repair in modern life. Infrastructures—communication, food, transportation, energy, and information—are all around us, and their enduring function and influence depend on the constant work of repair. In this book, Christopher Henke and Benjamin Sims explore the causes and consequences of the strange, ambivalent, and increasingly central role of infrastructure repair in modern life. Henke and Sims offer examples, from local to global, to investigate not only the role of repair in maintaining infrastructures themselves but also the social and political orders that are created and sustained through them. Repair can encompass not only the kind of work we most commonly associate with the term but also any set of practices aimed at restoring a sense of normalcy or credibility to the places and institutions we inhabit in everyday life. From cases as diverse as the repair of building systems on a university campus, a conflict over retrofitting a bridge while protecting murals painted on it, and the global challenge posed by climate change, Henke and Sims assemble a range of examples to illustrate key conceptual points about the role of repair. They show that repair is an essential if often overlooked aspect of understanding the broader impact and politics of infrastructures. Understanding repair helps us better understand infrastructures and the scope of their influence on our lives.

Globalization Revisited Grahame Thompson 2014-11-27 Written by one of the leading scholars of global politics, *Globalization Revisited* is a major new book for students of globalization. It describes and explains the challenges to liberalism and the global order as result of globalizing forces – from financial interconnectedness to the growth of religious fundamentalisms. The text: provides a detailed analysis of the economic and financial aspects of globalization; examines the changes to global power and governance created by globalization including its effect on the sovereignty of the nation state; discusses recent trends such as the increased use of networks and social media; assesses the rise of globalizing fundamentalism; analyzes the challenges to globalization posed by contemporary events such as the global financial crisis. This book will be essential reading for all students of globalization, and will be of great interest to students of global politics and global governance.

Gardens, Knowledge and the Sciences in the Early Modern Period Hubertus Fischer 2016-06-03 This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture. The many facets of the mathematical sciences and botany point to the increasingly "scientific" approach that was being adopted in and applied to garden art and garden culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.

The Great Nation in Decline Sean M. Quinlan 2016-03-16 This book studies how doctors responded to – and helped shape – deep-seated fears about nervous degeneracy and population decline in France between 1750 and 1850. It uncovers a rich and far-ranging medical debate in which four generations of hygiene activists used biomedical science to transform the self, sexuality and community in order to regenerate a sick and decaying nation; a programme doctors labelled 'physical and moral hygiene'. Moreover, it is shown how doctors imparted biomedical ideas and language that allowed lay people to make sense of often bewildering socio-political changes, thereby giving them a sense of agency and control over these events. Combining a chronological and thematic approach, the six chapters in this book trace how doctors began their medical crusade during the middle of the Enlightenment, how this activism flowered during the French Revolution, and how they then revised their views during the period of post-revolutionary reaction. The study concludes by arguing that medicine acquired an unprecedented political, social and cultural position in French society, with doctors becoming the primary spokesmen for bourgeois values, and thus helped to define the new world that emerged from the post-revolutionary period.

Federalism & Enlightenment in Ger Maiken Umbach 2000-01-01 Federalism and Enlightenment identifies two connected features of great but underrated importance in German history; the strength of devolved, federal government inside the Holy Roman Empire; and the influence of ideas imported from England. Both stood out against the militaristic absolutism and admiration of France associated with Prussia. The German Enlightenment has usually been seen as an extension of the French Enlightenment, yet the influence of English ideas in agricultural, education and constitutional issues had a considerable impact, especially at the smaller courts. Whig constitutionalism had a strong appeal to and influence on many German princes; something that the tradition of historical writing begun by Ranke, in which the triumph of centralised government was the dominant theme, has tended to obscure. Prince Franz of Dessau, the champion of the Fuerstenbund, the league of German princes opposed to Prussian expansion, was influenced by Stowe far more than by Versailles at his palace at Woerlitz. While the federal constitution of the Holy Roman Empire was abolished in the aftermath of the Napoleonic Wars, the subsequent centralisation of Germany was not as inevitable as it has often been assumed. Even today the German government is the most federal in Europe, reflecting a long-term reality.

Elephant Slaves and Pampered Parrots Louise E. Robbins 2002-03 "Adds a new dimension to our understanding of eighteenth-century France by investigating the provenance, treatment, and fate of exotic animals living in Paris in the 1700s." -- American Historical Review

Impossible Engineering Chandra Mukerji 2021-11-09 The Canal du Midi, which threads through southwestern France and links the Atlantic to the Mediterranean, was an astonishing feat of seventeenth-century engineering--in fact, it was technically impossible according to the standards of its day. *Impossible Engineering* takes an insightful and entertaining look at the mystery of its success as well as the canal's surprising political significance. The waterway was a marvel that connected modern state power to human control of nature just as surely as it linked the ocean to the sea. The Canal du Midi is typically characterized as the achievement of Pierre-Paul Riquet, a tax farmer and entrepreneur for the canal. Yet Chandra Mukerji argues that it was a product of collective intelligence, depending on peasant women and artisans--unrecognized heirs to Roman traditions of engineering--who came to labor on the waterway in collaboration with military and academic supervisors. Ironically, while Louis XIV and his treasury minister Jean-Baptiste Colbert used propaganda to present France as a new Rome, the Canal du Midi was being constructed with unrecognized classical methods. Still, the result was politically potent. As Mukerji shows, the project took land and power from local nobles, using water itself as a silent agent of the state to disrupt traditions of local life that had served regional elites. *Impossible Engineering* opens a surprising window into the world of seventeenth-century France and illuminates a singular work of engineering undertaken to empower the state through technical conquest of nature.

Mademoiselle de Montpensier Sophie Marfénez 2017-08-28 *Mademoiselle de Montpensier: Writings, Châteaux, and Female Self-Construction in Early Modern France* examines questions of self-construction and pro-women advocacy through the memoirs, novels, and châteaux of the wealthiest unmarried woman in seventeenth-century Europe.

Historical Dictionary of Rococo Art Jennifer D. Milam 2011-04-18 *Historical Dictionary of Rococo Art* covers all aspects of Rococo art history through a chronology, an introductory essay, a review of the literature, an extensive bibliography, and over 350 cross-referenced dictionary entries on prominent Rococo painters, sculptors, decorative artists, architects, patrons, theorists, and critics, as well as major centers of artistic production. This book is an excellent access point for students, researchers, and anyone wanting to know more about Rococo art.

France: An Adventure History Graham Robb 2022-03-17 'Packed full of discoveries' Sunday Times 'Ceaselessly interesting, knowledgeable and evocative' Spectator \_\_\_\_\_ France: An Adventure History is a profoundly original and endlessly entertaining history of France, from the first century BC to the present day, based on countless new discoveries and thirty years of exploring France on foot, by bicycle and in the library. Beginning with the Roman army's first recorded encounter with the Gauls and ending with the Gilets Jaunes protests in the era of Emmanuel Macron, each chapter is an adventure in its own right. Along the way, readers will find the usual faces, events and themes of French history – Louis XIV, the French Revolution, the French Résistance, the Tour de France – but all presented in a shining new light. Graham Robb does not offer a standard dry list of facts and dates, but instead a panorama of France, teeming with characters, full of stories, journeys and coincidences, giving readers a thrilling sense of discovery and enlightenment. *France: An Adventure History* is a vivid, living history of one of the world's most fascinating nations by a ceaselessly entertaining writer in complete command of subject and style. \_\_\_\_\_ 'A rich and vibrant narrative . . . clear-eyed but imaginative storytelling' Financial Times 'Ambitious and original' Times

The Culture of Power and the Power of Culture T. C. W. Blanning 2002-02-14 In this fascinating new account of Old Regime Europe, T. C. W. Blanning explores the cultural revolution which transformed eighteenth-century Europe. During this period the court culture exemplified by

Louis XIV's Versailles was pushed from the centre to the margins by the emergence of a new kind of space - the public sphere. The author shows how many of the world's most important cultural institutions developed in this space: the periodical, the newspaper, the novel, the lending library, the coffee house, the voluntary association, the journalist, and the critic. It was here that public opinion staked its claim to be the ultimate arbiter of culture and politics. For the established order this new force was to prove both a challenge and an opportunity and the author's comparative study of power and culture shows how regimes sought to keep their balance as the ground moved beneath their feet. In the process he explains, among other things, why Britain won the 'Second Hundred Years War' against France, how Prussia rose to become the dominant power in German-speaking Europe, and why the French monarchy collapsed.

*Architecture and the Politics of Gender in Early Modern Europe* Helen Hills 2018-05-08 Written by leading scholars in the field, the essays in this book address the relationships between gender and the built environment, specifically architecture, in early modern Europe. In recent years scholars have begun to investigate the ways in which architecture plays a part in the construction of gendered identities. So far the debates have focused on the built environment of the nineteenth and twentieth centuries to the neglect of the early modern period. This book focuses on early modern Europe, a period decisive for our understanding of gender and sexuality. Much excellent scholarship has enhanced our understanding of gender division in early modern Europe, but often this scholarship considers gender in isolation from other vital factors, especially social class. Central to the concerns of this book, therefore, is a consideration of the intersections of gender with social rank. *Architecture and the Politics of Gender in Early Modern Europe* makes a major contribution to the developing analysis of how architecture contributes to the shaping of social relations, especially in relation to gender, in early modern Europe.

*Our Distance from God* James D. Herbert 2008-03-18 In this encounter between reflections on Christian theology and the history of art and music, James D. Herbert considers how specific works of art establish a relation between the divine and the earthbound audiences for whom the art was created. He looks at five case studies over four centuries: the architecture and artworks that glorified Louis XIV at Versailles, the interaction of libretto and music in Richard Wagner's *Ring of the Nibelung*, Claude Monet's enormous paintings of water lilies mounted at the Orangerie of Paris in 1927, the inaugural performance in 1962 of Benjamin Britten's *War Requiem* at the new Anglican cathedral in Coventry, and Robert Wilson's recent installation based on the *Passion*, 14 Stations.

*Modernity Reimagined: An Analytic Guide* Chandra Mukerji 2016-12-19 Winner of the American Sociological Association's Distinguished Book Award in 2012, Chandra Mukerji offers with this remarkable new book an explanation of the birth and subsequent proliferation of the many strands in the braid of modernity. The journey she takes us on is dedicated to teasing those strands apart, using forms of cultural analysis from the social sciences to approach history with fresh eyes. Faced with the problem of trying to understand what is hardest to see: the familiar, she gains analytic distance and clarity by juxtaposing cultural analysis with history, asking how modernity began and how people conjured into existence the world we now recognize as modern. Part I describes the genesis of key modern social forms: the modern self, communities of strangers, the modern state, and the industrial world economy. Part II focuses on modern social types: races, genders, and childhood. Part III focuses on some of the cultural artifacts and activities of the contemporary world that people have invented and used to cope with the burdens of self-making and to react against the broken promises of modern discourse and the silent injuries of material modernism. Beautifully illustrated with over 100 color photographs in its 10 chapters, *MODERNITY REIMAGINED* is not just an explanation, an analysis of how modern life came to be, it is also a model for how to do cultural thinking about today's world.

*Landscape Urbanism and its Discontents* Andržs Duany 2013-06-11 *Landscape Urbanism vs. the New Urbanism*—negotiating the relationship between cities and the natural world.

*Architecture since 1400* Kathleen James-Chakraborty 2014-01-01 The first global history of architecture to give equal attention to Western and non-Western structures and built landscapes, *Architecture since 1400* is unprecedented in its range, approach, and insight. From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing, its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings. Lavishly illustrated with more than 300 photographs, plans, and interiors, this book presents key moments and innovations in architectural modernity around the globe. Deftly integrating architectural and social history, Kathleen James-Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular: palaces and places of worship as well as such characteristically modern structures as the skyscraper, the department store, and the cinema. She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning, creating, and inhabiting the built environment, with Gertrude Jekyll, Lina Bo Bardi, and Zaha Hadid taking their place beside Brunelleschi, Sinan, and Le Corbusier. Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing, and constructing buildings, *Architecture since 1400* provides a sweeping, cross-cultural history of the built environment over six centuries.

1668 Peter Sahlins 2017-11-17 Peter Sahlins's brilliant new book reveals the remarkable and understudied "animal moment" in and around 1668 in which authors (including La Fontaine, whose *Fables* appeared in that year), anatomists, painters, sculptors, and especially the young Louis XIV turned their attention to nonhuman beings. At the center of the Year of the Animal was the Royal Menagerie in the gardens of Versailles, dominated by exotic and graceful birds. In the remarkable unfolding of his original and sophisticated argument, Sahlins shows how the animal bodies of the menagerie and others (such as the dogs and lambs of the first xenotransfusion experiments) were critical to a dramatic rethinking of governance, nature, and the human. The animals of 1668 helped to shift an entire worldview in France - what Sahlins calls Renaissance humanimalism - toward more modern expressions of Classical naturalism and mechanism. In the wake of 1668 came the debasement of animals and the strengthening of human animality, including in Descartes's animal-machine, highly contested during the Year of the Animal. At the same time, Louis XIV and his intellectual servants used the animals of Versailles to develop and then to transform the symbolic language of French absolutism. Louis XIV came to adopt a model of sovereignty after 1668 where his absolute authority is represented in manifold ways with the bodies of animals and justified by the bestial nature of his human subjects. 1668: *The Year of the Animal in France* explores and reproduces the king's animal collections - in printed text, weaving, poetry, and engraving, all seen from a unique interdisciplinary perspective. Sahlins brings the animals of 1668 together and to life as he observes them critically in their native habitats - within the animal palace itself by Louis Le Vau, the paintings and tapestries of Charles Le Brun, the garden installations of André Le Nôtre, the literary work of Charles Perrault and the natural history of his brother Claude, the poetry of Madeleine de Scudéry, the philosophy of René Descartes, the engravings of Sébastien Leclerc, the trans\_fusion experiments of Jean Denis, and others. The author joins the non-human and human agents of 1668 - panthers and painters, swans and scientists, weasels and weavers - in a learned and sophisticated treatment that will engage scholars and students of early modern France and Europe and readers broadly interested in the subject of animals in human history.