

The Last Command A Dystopian Society In A Post Apocalyptic World The Last Survivors 4

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The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown 2013-10 This Handbook is the first comprehensive survey of a rapidly expanding sub-field in archaeology, the study of the present and recent past. It seeks to explore the boundaries of this emerging area, to develop a tool-kit of concepts and methods, which are applicable to this new sub-field, and to suggest important future trajectories for research.

Final Blackout L. Ron Hubbard 2005-05-15 A land ravaged by war without end. Cities gutted by weapons of mass destruction. Countries laid waste by biological warfare. Governments ruined by greed, violence, and corruption. This is a world in the throes of economic decay and at the mercy of terrorists. This is Asia. This is Europe. This is America. This is Final Blackout. Across this devastated, post-apocalyptic landscape marches one extraordinary soldier and his band of brothers. He is the Lieutenant, a hardened military strategist and a charismatic leader of men. The narrow-minded high command may have relieved the Lieutenant of duty, but not of his honor—and his crack unit of warriors remains fiercely loyal to him. Now, in a time of deception, desperation, and betrayal, they are headed into the ultimate battle against the ultimate enemy—their own treacherous leaders. But for the Lieutenant, a hero at the crossroads of history, it is time to do what is best for his country and for his men—to undertake one last act of courage and sacrifice ... the Final Blackout. "As perfect a piece of science fiction as has ever been written." —Robert A. Heinlein "Compelling ... riveting ... Hubbard's best." —Publishers Weekly

Genesis Pact Eliza Green 2019-02-20 There's a dangerous new power on Earth. Eight years after Genesis War and in a post-World Government era, criminal factions emerge to take control of the cities. ITF Director Bill Taggart watches from afar as humanity faces a new threat in the guise of an unstable power. When signs emerge that the factions are getting restless, Bill sends alien Indigenes back to Earth. His hope is they will join the fight against the criminals. But the factions capture those who return and put them to work in the curfew-controlled neighbourhoods. An Indigene named Isobel is sold to one such neighbourhood. There the residents greet her with hostility, but when the factions threaten more than the residents' livelihood, Isobel looks ready to choose a side. With time running out for the residents, Bill must determine if Isobel will help liberate the people or betray them. Because the psychotic regime in charge is about to destroy what little peace remains. *Genesis Pact* is the fourth novel in the *Genesis* series, a new era with new villains, old faces and a continuing battle to survive. If you like eccentric characters, broken worlds, and government conspiracies, then you'll love Eliza Green's future dystopian society series. Revisit old characters and get to know new ones in this action-packed science fiction fourth instalment.

The Last Command Bobby Adair 2016-01-15 Haven't started THE LAST SURVIVORS? Get Book 1 FREE at: amazon.com/dp/B0002PB03U Death is inescapable in the wild. Blackthorn's army marches toward the Ancient City as power struggles ensue in Brighton. Several outcasts gather in the collapsed world of the Ancients. Will they find answers and survive, or will they perish? *Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* Annika Gonnermann 2021-04-19 *Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

Science Fiction and Indian Women Writers Urvasi Kuhad 2021-07-29 Science fiction, as a literature of fantasy, goes beyond the mundane to ask the question: what if the world were different from the way it is? It often challenges the real, builds on imagination, places no limits on human capacities, and encourages readers to think outside their social and cultural conditioning. This book presents a systematic study of Indian women's science fiction. It offers a critical analysis of the works of four female Indian writers of science fiction: Rokeya Sakhawat Hossain, Manjula Padmanabhan, Priya Sarukkai Chabria and Vandana Singh. The author considers not only the evolution of science fiction writing in India, but also discusses the use of innovations and unique themes including science fiction in different Indian languages; the literary, political, and educational activism of the women writers; and eco-feminism and the idea of cloning in writing, to argue that this genre could be viewed as a vibrant representation of freedom of expression and radical literature. This ground-breaking volume will be useful for scholars and researchers of English literature. It will also prove a very useful source for further studies into Indian literature, science and technology studies, women's and gender studies, comparative literature and cultural studies.

"Blade Runner" and the Cyberpunk Narrative. Is Cyberpunk a Dystopian Narrative or a Genre of its own? Mike Gallo 2018-04-11 Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Wuppertal (Anglistik), course: Narrating Los Angeles, language: English, abstract: The reference "I've seen things you people wouldn't believe" marks one of the most iconic monologues in movie history. It perfectly describes the confusing life within a dystopian future from the perspective of a being whose existence is a comment on life itself. Replicants, artificial life, flying cars, dirty streets, confusing architecture and big corporations fill the narration of "Blade Runner", often claimed as the showpiece of the art form of cyberpunk. What is cyberpunk? What is cyber? What is punk? This seminar paper will examine the origins of the cyberpunk narrative by amplifying its roots, the dystopian scenario. Furthermore the dystopian roots within the utopian narrative will be specified. Using the example of Ridley Scott's 1982 movie "Blade Runner" the significance of the city of Los Angeles within the cyberpunk narrative will be examined and the importance of the classic hard-boiled detective crime fiction will be put into contrast to Scott's visionary image of 2019 Los Angeles. Is cyberpunk just another version of the dystopian narrative or is it a genre on its own? Is the narration within the cyberpunk universe still relevant or is the cyberpunk era already over? By examining possible roots of the cyberpunk narrative within the hard-boiled crime fiction of the 1920s and 1930s, a connection to Scott's "Blade Runner" is tried to be reasoned.

Utopian and Dystopian Writing for Children and Young Adults Carrie Hintz 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children.

Beng Beng Revolution Lu Huiyi 2019-07-12 Beng Hock and his brother, Beng Huat (who prefers to go by Archibald), find themselves navigating a tumultuous Singapore in the near future that has run out of oil and gas. Running afoul of the growing gangs could mean slavers or death, jobs are scarce and food scarcer, and home is a crumbling shanty-town behind the City Hall Steam-Engine Station. And as if these changes aren't drastic enough, a great power awakens inside Beng Hock, and he must learn how to control it before it destroys everyone and everything in his way.

The Last Escape Bobby Adair 2015-10-14 They were dead. All of them. In the wake of a massacre, Ella, Bray, and William flee into the wild, hoping to escape the brutal vengeance of an unforgiving leader. In Brighton, political and economic tensions boil. Famine is approaching. The monsters are amassing. And a costly decision must be made, one that will threaten the lives of humanity's last survivors...

The Resisters Gish Jen 2020-02-04 "A dystopia so chillingly plausible that an entire review could be spent simply describing its components.... Marvelous." —The Boston Globe The time: not so long from now. The place: AutoAmerica, a country surveilled by one "Aunt Nettie," a Big Brother that is part artificial intelligence, part internet, and oddly human—even funny. The people: divided. The "angelfair" Netted have jobs and, what with the country half under water, literally occupy the high ground. The Surplus live on swampland if they're lucky, on water if they're not. The story: To a Surplus couple—he once a professor, she still a lawyer—is born a girl, Gwen, with a golden arm. Her teens find her happily playing in an underground baseball league, but when AutoAmerica faces ChinRussia in the Olympics, Gwen finds herself in dangerous territory, playing ball with the Netted even as her mother battles this apartheid-like society in court. The Resisters is the provocative, moving, and paradoxically buoyant story of one family struggling to maintain their humanity in circumstances that threaten their every value.

Debating Terrorism and Counterterrorism Stuart Gottlieb 2013-03-29 Featuring paired pro/con pieces written specifically for this volume, *Debating Terrorism and Counterterrorism: Conflicting Perspectives on Causes, Contexts, and Responses* encourages students to grapple with the central debates surrounding the field of terrorism. With topics ranging from the root causes of terrorism, the role of religion in terrorism, whether suicide terrorism is ever justified, whether the spread of democracy can help defeat terrorism, and what trade-offs should exist between security and civil liberties, Gottlieb's outstanding cast of contributors returns, compelling students to wrestle with the conflicting perspectives that define the field. Stuart Gottlieb frames the paired essays with incisive headnotes, providing historical context and preparing students to read each argument critically. Each selection has been updated to account for recent world events, policy changes, and new scholarship. New to the reader, and by reviewer request, is a chapter, "Can Global Institutions Make a Difference in Fighting Terrorism?"

Sci-Fi Box Set: 140+ Dystopian Novels, Novels Space Adventures, Lost World Classics & Apocalyptic Tales H. G. Wells 2018-08-07 Enjoy this meticulously edited SF Collection, jam-packed with space adventures, dystopian apocalyptic tales and the greatest sci-fi classics: H. G. Wells: The Time Machine The War of the Worlds The Island of Doctor Moreau The Invisible Man... Jules Verne: Journey to the Center of the Earth 20,000 Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edgar Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series Malcolm Jameson: Captain Bullard Series Garrett P. Serviss: Edison's Conquest of Mars A Columbus of Space The Sky Pirate... Arthur Conan Doyle: The Professor Challenger Series Francis Bacon: New Atlantis Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ulthar Celephais Edward Bellamy: Looking Backward: 2000-1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Anthony Trollope: The Fixed Period Cleveland Moffett: The Conquest of America Richard Jefferies: After London Francis Stevens: The Heads of Cerberus Percy Gress: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon Abraham Merritt: The Moon Pool The Metal Monster... C. J. Cutcliffe Hyne: The Lost Continent Lewis Grassic Gibbon: Three Go Back

Swastika Night Katharine Burdekin 1985 Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims *Kinship and Collective Action* Gero Bauer 2020-09-28 "Make kin, not babies!". Donna Haraway demands in an attempt to offer new and creative ways of thinking what kinship might mean in an age of ecological devastation. At the same time, the emergence of a seemingly new culture of public protest and political opinion have provoked scholars such as Judith Butler to address the contexts and dynamics of public collective action. This volume explores the dynamic relationship between structures of kinship and the (material) conditions under which collective action emerges from a literary and cultural studies perspective. How are kinship and collective action negotiated in literature, the arts, or in specific historical moments, and how does this affect the role of representation? How have conceptualizations of both concepts developed over time, and what can we infer from this for questions of kinship and collective action today?

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Wall John Lanchester 2020-03-17 "Gripping. . . Few readers will stop until they reach its final page."-- A Lec Nevala- Lee, New York Times Book Review

The Cybernetic Imagination in Science Fiction Patricia S. Warrick 1980 Science-fiction criticism. Focuses on literary & scientific material.

SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories Jules Verne 2018-08-07 e-artnow presents to you this unique Sci-Fi collection with carefully picked out stories from out of space, thrilling intergalactic adventures, dystopian novels and the greatest sci-fi classics: H. G. Wells: The Time Machine The War of the Worlds The Island of Doctor Moreau The Invisible Man... Edgar Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series Malcolm Jameson: Captain Bullard Series Garrett P. Serviss: Edison's Conquest of Mars A Columbus of Space The Sky Pirate... Arthur Conan Doyle: The Professor Challenger Series Jules Verne: 20,000 Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ulthar Celephais Edward Bellamy: Looking Backward: 2000-1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret

of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Cleveland Moffett: The Conquest of America Richard Jefferies: After London Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon Abraham Merritt: The Moon Pool The Metal Monster... Francis Bacon: New Atlantis C. J. Cutcliffe Hynes: The Lost Continent Lewis Grassic Gibbon: Three Go Back

Economic Science Fictions William Davies 2018-05-11 An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In Economic Science Fictions, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tom Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Williams

SF Boxed Set: 140+ Intergalactic Action Adventures, Dystopian Novels & Lost World Classics Jules Verne 2018-12-21 Mosaic Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells: The Time Machine The War of the Worlds The Island of Doctor Moreau The Invisible Man... Edgar Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series Malcolm Jameson: Captain Bullard Series Garrett P. Serviss: Edison's Conquest of Mars A Columbus of Space The Sky Pirate... Arthur Conan Doyle: The Professor Challenger Series Jules Verne: 20,000 Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines Edna St. Vincent Millay: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ullath Clephais Edward Bellamy: Looking Backward: 2000-1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monks Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Cleveland Moffett: The Conquest of America Richard Jefferies: After London Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon Abraham Merritt: The Moon Pool

Jennifer Government Max Barry 2014-07-10 In Max Barry's twisted, hilarious and terrifying vision of the near future, the world is run by giant corporations and employees take the last names of the companies they work for. It's a globalised, ultra-capitalist free market paradise! Hack Nike is a lowly merchandising officer who's not very good at negotiating his salary. So when John Nike and John Nike, executives from the promised land of Marketing, offer him a contract, he signs without reading it. Unfortunately, Hack's new contract involves shooting teenagers to build up street cred for Nike's new line of \$2,500 trainers. Hack goes to the police - but they assume that he's asking for a subcontracting deal and lease the assassination to the more experienced NRA. Enter Jennifer Government, a tough-talking agent with a barcode tattoo under her eye and a personal problem with John Nike (the boss of the other John Nike). And a gun. Hack is about to find out what it really means to mess with market forces.

An Unexpected Journal: Dystopia Daniel Asperheim 2019-09-12 It is in the deepest darkness that light shines most brightly. For this reason, dystopian stories are often an effective channel to communicate the good news of the Gospel. Our worst failings illustrate the transformation of the Holy Spirit most clearly. We cling most tightly to hope in times of deepest despair. This collection of essays and first release short stories illustrates the journey dystopian stories take us on, highlighting the problem, the answer, and redemption. Volume 2, Issue 3 Fall 2019 272 pages

Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Dark Horizons Tom Moylan 2013-12-02 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Shakespeare in French Theory Richard Wilson 2014-02-25 At a time when the relevance of literary theory itself is frequently being questioned, Richard Wilson makes a compelling case for French Theory in Shakespeare Studies. Written in two parts, the first half looks at how French theorists such as Bourdieu, Cixous, Deleuze, Derrida and Foucault were themselves shaped by reading Shakespeare; while the second part applies their theories to the plays, highlighting the importance of both for current debates about borders, terrorism, toleration and a multi-cultural Europe. Contrasting French and Anglo-Saxon attitudes, Wilson shows how in France, Shakespeare has been seen not as a man for the monarchy, but a man of the mob. French Theory thus helps us understand why Shakespeare's plays swing between violence and hope. Highlighting the recent religious turn in theory, Wilson encourages a reading of plays like Hamlet, Julius Caesar, A Midsummer Night's Dream and Twelfth Night as models for a future peace. Examining both the violent history and promising future of the plays, Shakespeare in French Theory is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come.

Genesis Rising Eliza Green The uprising will destroy everything. A change of heart can stop it. In the aftermath of a deadly virus attack on Exilon 5, life appears to be returning to normal. For ITF Director Bill Taggart, temporary alliances with old foes have been forgotten. Armed with only a fragile peace treaty, Bill wields it to keep all factions of society lawful. But things turn sinister when a new force takes control of the cities—a move that ousts Bill from his position. With three opposing sides seeking independence, he scrambles to work out who is behind the deadly move. When an old ally reaches out, Bill thinks he understands the reason for the citywide attack. But the deeper he digs into the enemy's motives, the less obvious the reasons become. Without a strong leader and plan, the uprising appears unstoppable. But Bill fears that to enact real reform on Exilon 5, change must begin with him. Genesis Rising is the eighth book in the Genesis series. If you like strong heroes, dysfunctional characters, and nail-biting scenes, then you'll love the final installment in Eliza Green's dystopian society thriller series.

Ready Player One Ernest Cline 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Rethinking Utopia David M. Bell 2017-01-20 Over five hundred years since it was named, utopia remains a vital concept for understanding and challenging the world(s) we inhabit, even in - or rather because of - the condition of 'post-utopianism' that supposedly permeates them. In Rethinking Utopia David M. Bell offers a diagnosis of the present through the lens of utopia and then, by rethinking the concept through engagement with utopian studies, a variety of 'radical' theories and the need for decolonizing praxis, shows how utopianism might work within, against and beyond that which exists in order to provide us with hope for a better future. He proposes paying a 'subversive fidelity' to utopia, in which its three constituent terms: 'good' (eu), 'place' (topos), and 'no' (ou) are rethought to assert the importance of immanent, affective relations. The volume engages with a variety of practices and forms to articulate such a utopianism, including popular education/critical pedagogy; musical improvisation; and utopian literature. The problems as well as the possibilities of this utopianism are explored, although the problems are often revealed to be possibilities, provided they are subject to material challenge. Rethinking Utopia offers a way of thinking about (and perhaps realising) utopia that helps overcome some of the binary oppositions structuring much thinking about the topic. It allows utopia to be thought in terms of place and process; affirmation and negation; and the real and the not-yet. It engages with the spatial and affective turns in the social sciences without ever uncritically being subsumed by them; and seeks to make connections to indigenous cosmologies. It is a cautious, careful, critical work punctuated by both pessimism and hope; and a refusal to accept the finality of this or any world.

Genesis Code Eliza Green 2019-02-20 A hunter seeking revenge. An alien dying to stop him. Could a government conspiracy put them both six feet under? Investigator Bill Taggart's wife is missing. He can only find her by confronting the World Government's biggest fear: a dangerous alien species on a distant planet. When his government sends him on a covert mission to deal with the threat, Bill ends up confronting one alien. He is disturbed that the natives are not what he expected, and may have nothing to do with his wife's disappearance. Worried he's made a huge mistake, Bill reports back his findings, only for them to be ignored. No closer to finding his wife, the investigator stalls in his progress. But when he stumbles upon secrets that could destroy lives on both worlds, he is shocked into new action. Caught between two sets of lies, Bill is no longer sure who he can trust. Can he stop chasing ghosts long enough to save humankind from the real enemy? Genesis Code is the first novel in this dystopian society thriller. A perfect read if you enjoy incredible world building, complex characters, and disturbing secrets. free science fiction, free sci fi and fantasy, free dystopian, free alien contact, free space exploration, free dystopian society, dystopian thriller, free sci fi, free disaster fiction, free detective sci fi

Utopia and Dystopia in the Age of Trump Barbara Brodman 2019-06-04 Utopia and Dystopia in the Age of Trump focuses on utopias and dystopias that either prefigure or suggest alternatives to the rise of individuals such as Donald J. Trump and the changing conditions of America we now see around us. These topical studies provide compelling reading for both the general reader and the specialist.

Genesis Trade Eliza Green 2019-02-20 Freedom comes at a high cost. For one of them, that cost could destroy everything. Following treatment to reverse her genetic alteration, Isobel returns to Earth to reconnect with the husband she left behind. But on arrival, she is captured by the criminal factions controlling the cities and sold into slavery. Marcus dreams of being more than the lackey of a crime boss on a lawless Earth. But to impress Gaetano Agostini, he will need to take command of the Indigenes who have returned. When a rumour circulates that his boss wants him dead, Marcus is forced to seek help in the most unlikely of places. While Isobel plans a daring escape to confront her past, Marcus must face a sickening alliance with those he commands to protect his position on Earth. Genesis Trade is the fifth novel in the dystopian society thriller Genesis series and shines a light on two of Genesis Pact's most elusive characters. Discover more about Marcus' murky present and Isobel's mysterious past in this dystopian science fiction story retold.

The Last Survivor (A Wilde/Chase Short Story) Andy McDermott 2015-09-24 Join Nina Wilde and Eddie Chase in a digital exclusive short story from the international bestseller Andy McDermott. Also contains an exclusive extract from THE REVELATION CODE, the next in the Wilde & Chase series Nina Wilde is pregnant and feeling very alone. Reeling from the events of her last mission, in which a close friend died in their attempt to stop a resurgent Nazi force from stealing a great archaeological treasure, all Nina can do is try and find solace in her work. But there is one last survivor. A man determined to take his revenge on Nina for all that befell his brethren. Now he is in New York, waiting for his chance. Can Nina's husband, former SAS soldier Eddie Chase, stop him?

Dystopia & Education Jessica A. Heybach 2013-04-01 Dystopia and Education: Insights into Theory, Praxis, and Policy in an age of Utopia Gone Wrong provides an as-of-yet unexplored critical perspective for examining contemporary educational theory, praxis, and policy with particular reference to the current state of dehumanizing and often oppressive policy and practices that have come to demarcate the era of NCLB and RTT. The authors in this collection employ dystopian themes found in literature, film, visual art, and video games as the lens for that critical inquiry. As such Dystopia and Education: Insights into Theory, Praxis, and Policy is an essential contribution to the philosophical/critical tradition in educational scholarship. It is especially valuable because the inquiry undertaken is from a new perspective—one that will extend the critical tradition into a yet unexplored arena. Given the educational climate established by NCLB and RTT, this collection is especially important to the ongoing critical analysis of such policy mandates. There is also a significantly important timeliness to this book given NCLB's utopian expectation of universal academic proficiency among American schoolchildren by the year 2014: as educators race to achieve such a noble yet naïve goal, this collection of essays examines the educational environment that has been enacted to achieve such ends, and describes our current state as a utopia-gone wrong.

Wind and Whirlwind: Utopian and Dystopian Themes in Literature and Philosophy Ágnes Heller 2019-09-16 In Wind and Whirlwind Ágnes Heller and Riccardo Mazzeo analyse utopias and dystopias in the works of philosophers and novelists and highlight the importance to find one's way avoiding the charming destructive traps.

Dystopia Gregory Claeys 2016-11-17 Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty-Four. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Nineteen Eighty-Four: Science Between Utopia and Dystopia E. Mendelsohn 2012-12-06 Just fifty years ago Julian Huxley, the biologist grandson of Thomas Henry Huxley, published a book which easily could be seen to represent the prevail ing outlook among young scientists of the day: If I were a Dictator (1934). The outlook is optimistic, the tone playfully rational, the intent clear - allow science a free hand and through rational planning it could bring order out of the surrounding social chaos. He complained, however: At the moment, science is for most part either an intellectual

luxury or the paid servant of capitalist industry or the nationalist state. When it and its results cannot be fitted into the existing framework, it and they are ignored; and furthermore the structure of scientific research is grossly lopsided, with over-emphasis on some kinds of science and partial or entire neglect of others. (pp. 83-84) All this the scientist dictator would set right. A new era of scientific humanism would provide alternative visions to the traditional religions with their Gods and the civic religions such as Nazism and fascism. Science in Huxley's version carries in it the twin impulses of the utopian imagination - Power and Order. Of course, it was exactly this vision of science which led that other grand son of Thomas Henry Huxley, the writer Aldous Huxley, to portray scientific discovery as potentially subversive and scientific practice as ultimately enslaving.

Katherine V. Forrest Phyllis M. Betz 2017-02-27 Best known for her Kate Delafield detective series, Katherine V. Forrest is recognized as one of the preeminent figures in lesbian popular literature. Yet her work has received little scholarly attention. This critical study explores Forrest's entire body of work, including her fiction and (perhaps more importantly) her writing about writing, popular genres and her readers. Her science fiction and romance novels are analyzed, with a focus on the reasons behind their enduring appeal. Her most famous romance, *Curious Wine*, originally published in 1984, remains in print--a longevity far exceeding the typical romance novel.

Dystopia and Economics Charity-Joy Revere Acchiardo 2018-03-09 Government collapsing? Zombies hunting you down? Everyone you know killed by a global epidemic? Not to worry! Economics holds the keys to survival. Often known as "the dismal science", it is particularly equipped to reveal order in what seems like chaos. Economists observe human behaviour: what leads us to take action, and the subsequent consequences. However, the choices made by individuals are not made in isolation; they influence and are influenced by the actions of others. A set of rules, even if unwritten, guides human behaviour. Foundational economic principles stand firmly in place, even when society is breaking down, and an understanding of these basic tenets of societies is essential to surviving the end of the world as we know it. In this book, the authors draw from popular culture to show economic principles at work in the dystopian societies depicted in *The Walking Dead*, *Mad Max: Fury Road*, *The Hunger Games*, *Divergent*, *A Clockwork Orange*, and *Last Man on Earth*. In each society, its members face resource and social constraints that incentivize particular behaviours and lead to predictable outcomes. How does human behaviour change when resources are severely limited, the legal system breaks down, or individual freedom is stifled? The examples presented here shed an eerie light on the principles that guide our actions every day. *Dystopia and Economics: A Guide to Surviving Everything from the Apocalypse to Zombies* provides a user-friendly introduction to economics suitable for a general audience as well as devoted students of the discipline.

In His Command Rie Warren 2014-07-01 In the dystopian future, two men discover attraction isn't just dangerous, it's deadly. Two generations ago, the world was annihilated by a series of catastrophic environmental events. The remaining survivors were driven closer and closer to big city centers--damaged but not destroyed--divided into sixteen identical international territories ruled by the Company. Oppressive to the core, the Company has one rule in order to recoup the world's devastated population: homosexuality and deviant sexual behaviors are hanging offenses. First time offenders are last-time offenders. It is the year 2070. Commander Caspar Cannon has a stellar military reputation--and a life-threatening secret. When a revolution rips through the territories, Cannon is ordered to escort Company Executive Nathaniel Rice to a secure location. Leaving the besieged city behind, their journey becomes a minefield of sabotage, betrayal, secrets . . . and intense desire for one another. Cannon's militant self-repression takes a direct hit, his suspicions warring with passion for a man who can never be his, not while the Company remains in power. True to his mission, he delivers Nathaniel to the safe bunker where a fate he never expected awaits him. Word count: 97,000.

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