

The Transgender Studies Reader

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Transgender Migrations Trystan T. Cotten 2012 *Transgender Migrations* brings together a top-notch collection of emerging and established scholars to examine the way that the term "migration" can be used not only to look at the way trans bodies migrate from one gender to the (an?) other, but the way that trans people migrate in the larger geopolitical contexts of immigration reform, the war on terror, the war on drugs, and the increased policing of national borders. The book centers trans-ing experiences, identities, and politics, and treats these identities as inextricably intertwined with other social identities, institutions, and discourses of sexuality, nationality, race and ethnicity, globalization, colonialism, and terrorism. The chapter authors explore not only the movement of bodies in, through, and across spaces and borders, but also chart the metamorphoses of these bodies in relation to migration and mobility. *Transgender Migrations* takes the theory documented in *The Transgender Studies Reader* and blows it up to a global scale. It is the logical next step for scholarship in this dynamic, emerging field.

The Lesbian and Gay Studies Reader Henry Abelove 2012-10-02 *Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Bidy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano*

Trans Studies Yolanda Martínez-San Miguel 2016-03-22 *Winner of the 2017 Sylvia Rivera Award in Transgender Studies from the Center for LGBTQ Studies (CLAGS) From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic assumptions about what gender and embodiment mean. The vibrant discipline of Trans Studies explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms. Trans Studies is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.*

The Transgender Studies Reader Remix Susan Stryker 2022 *The Transgender Studies Reader* Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly-cited works from the two-volume *The Transgender Studies Reader*, more recently published essays, and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Transfeminist Perspectives in and beyond Transgender and Gender Studies Finn Enke 2012-05-04 *Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in Transfeminist Perspectives in and beyond Transgender and Gender Studies suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.*

Transecology Douglas A. Vakoch 2020-06-10 *There is a growing recognition of the importance of transgender perspectives about the environment. Unlike more established approaches in the environmental humanities and queer studies, transecology is a nascent inquiry whose significance and scope are only just being articulated. Drawing upon the fields of gender studies and ecological studies, contributors to this volume engage major concepts widely used in both fields as they explore the role of identity, exclusion, connection, intimacy, and emplacement to understand our relationship to nature and environment. The theorists and ideas examined across multiple chapters include Stacy Alaimo's notion of "trans-corporeality" as a "contact zone" between humans and the environment, Timothy Morton's concept of "mesh" to explore the interconnectedness of all beings, Susan Stryker's notion of trans identity as "ontologically inescapable," Catriona Mortimer-Sandilands and Bruce Erickson's history of the development of queer rural spaces, Judith Butler's analysis of gender as "performative"—with those who are not "properly gendered" being seen as "objects"—and Julia Serano's contrasting rejection of gender as performance. *Transecology: Transgender Perspectives on Environment and Nature* will be of great interest to scholars, graduate students, and advanced undergraduates in transgender studies, gender studies, ecocriticism, and environmental humanities.*

Bordered Lives Kike Arnal 2015-02-17 *A richly evocative collection of photographs by internationally renowned photographer Kike Arnal, Bordered Lives seeks to push back against the transphobic caricatures that have perpetuated discrimination against the transgender*

community in Mexico. Despite some important advances in recognizing and protecting the rights of its transgender community, including legislating against hate crimes targeting transgender people, discrimination still persists, and the majority of the violent attacks against the LGBT community are against transgender women. In the highly personal profiles that make up *Bordered Lives*, Arnal takes us into the lives of seven individuals in and around Mexico City. He shows them going about their day-to-day lives: getting ready in the morning, interacting with family and friends, and devoting their lives to helping others in the transgender community. Deeply honest, sensitive, and humane, *Bordered Lives* challenges society's preconceived notions of sexuality, gender, and beauty not only in Mexico but across the globe. *Bordered Lives* was designed by Emerson, Wajdowicz Studios (EWS).

Gender Hurts Sheila Jeffreys 2014-04-24 It is only recently that transgenderism has been accepted as a disorder for which treatment is available. In the 1990s, a political movement of transgender activism coalesced to campaign for transgender rights. Considerable social, political and legal changes are occurring in response and there is increasing acceptance by governments and many other organisations and actors of the legitimacy of these rights. This provocative and controversial book explores the consequences of these changes and offers a feminist perspective on the ideology and practice of transgenderism, which the author sees as harmful. It explores the effects of transgenderism on the lesbian and gay community, the partners of people who transgender, children who are identified as transgender and the people who transgender themselves, and argues that these are negative. In doing so the book contends that the phenomenon is based upon sex stereotyping, referred to as 'gender' - a conservative ideology that forms the foundation for women's subordination. *Gender Hurts* argues for the abolition of 'gender', which would remove the rationale for transgenderism. This book will be of interest to scholars and students of political science, feminism and feminist theory and gender studies.

A Queer World City University of New York. Center for Lesbian and Gay Studies 1997-04 This compedious, cutting-edge volume offers a broad array of the most provocative gay, lesbian, bisexual, and transgender scholarship produced by the Center for Lesbian and Gay Studies (CLAGS) over the first decade (1986-1996) of its existence at the CUNY Graduate School. CLAGS has had a profound and legitimizing influence on the establishment of gay and lesbian studies as a discipline. Thousands have attended its events, featuring hundreds of scholars, activists, and cultural workers; many thousands more have lamented how they would have liked to have been there. With this book, they finally, vicariously, can be. Divided into five parts—on identities as they revolve around gender and sexuality; on the terrains of homosexual history; on mind-body relations; on laws and economics; and on policy issues related to gay youth, AIDS, and aging—*A Queer World* offers a compelling panorama of gay and lesbian life. Featuring the work, among others, of such figures as Yukiko Hanawa, Will Roscoe, Jewelle L. Gomez, Jonathan Ned Katz, Elizabeth Lapovsky Kennedy, Jeffrey Escoffier, Janice M. Irvine, Kendall Thomas, Gilbert Herdt, Vivien Ng, Douglas Crimp, Walt Odets, Serena Nanda, Cindy Patton, Michael Moon, William Byne, and Randolph Trumbach, *A Queer World* is distinctive in its focus on the social sciences and issues relating to public policy. Consisting largely of previously unpublished essays, this volume—and its companion volume *Queer Representations: Reading Lives, Reading Cultures*—is an invaluable addition to the bookshelf of anyone interested in the study of sexuality.

Introduction to Transgender Studies Ardel Haefele-Thomas 2019-02-05 This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. *Introduction to Transgender Studies* features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. -Key concepts, film and media suggestions, topics for discussion, activities, and ideas for writing and research to engage students and serve as a review at exam time. -Instructors' resources that will be available that include key teaching points with discussion questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

Imagining Transgender David Valentine 2007-08-30 DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

Third Wave Feminism S. Gillis 2007-04-17 This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

Transgender History Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Debates in Transgender, Queer, and Feminist Theory Patricia Elliot 2016-05-13 *Transgender studies* is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field and among feminist and queer theorists. Intersecting the domains of women's studies, sexuality, gender and transgender studies, *Debates in Transgender, Queer, and Feminist Theory* provides a critical analysis of key texts and theories, engaging in a dialogue with prominent theorists of transgendered identity, embodiment and sexual politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the question of whether the theories and practices needed to foster and secure the lives of transsexuals and transgendered persons will be promoted or undermined - a concern that raises broader social, political, and ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of transgendered embodiments and identities; and conceptions of divergent desires, goals and visions.

Treating Transgender Children and Adolescents Jack Drescher 2014-10-10 Extremely gender variant children and adolescents (minors), increasingly referred to as 'trans' or 'transgender children,' are small in number. In recent years, their situation has become highly sensationalized, whilst the matter of how to best treat them remains an area of controversy. A growing body of research supports emerging treatment approaches, but more research is still needed to answer a host of questions: Do trans minors have a psychiatric disorder or a normal variation of gender presentation? Should treatment be aimed at helping them accept the bodies into which they were born or should parents, clinicians and schools accommodate their wishes of transition? At what age should transition begin? What are the implications - physical, psychological, social and ethical - of various treatment approaches? The first part of this volume explores different clinical approaches to transgender minors in the USA and abroad. The second part contains responses to these approaches by commentators from various fields including biology, child psychiatry, civil rights activism, ethics, law, gender studies, queer theory and psychoanalysis. The work will be an invaluable source for parents and families looking at how to proceed with a trans child, as well as clinicians seeking to make appropriate referrals. This book was originally published as a special issue of the *Journal of Homosexuality*.

Decolonizing the Transgender Imaginary Aren Aizura 2014-08-28 What is at stake in acknowledging transgender studies' Anglophone roots in the global North and West? What kinds of politics might emerge from challenging the assumption that biological sex—or the categories "man" and "woman"—is stable and self-evident across time, space, and culture? This collection asks how trans scholarship can decolonize, rather than reproduce, dominant imaginaries of sexuality and gender. The issue highlights roadblocks as well as unexpected openings in the global circulation of trans politics and culture. A First Nations scholar recovers lost tribal knowledge of non-Eurocentric gender. A Thai trans filmmaker negotiates culturally incommensurable categories of self. Two contributors consider what is lost as the term transgender replaces local, vernacular categories of difference in India. A study of genderqueer childhood in Peru disrupts colonial ethnographer-informant roles, while another author critiques the colonialist ethnography on the sarimbavy, gender nonconforming categories of Madagascar. Another essay follows the global commodity chain of synthetic hormones to explore the biopolitics of transgender bodies and race. Finally, a roundtable discussion among a transnational panel of activists, culture makers, and scholars offers perspectives on decolonizing the transgender imaginary that range from the celebratory to the cynical.

Postposttranssexual Susan Stryker 2014 TSQ aims to be the journal of record for the rapidly emerging field of transgender studies. The inaugural issue, "Postposttranssexual: Key Concepts for a 21st-Century Transgender Studies," pays homage to Sandy Stone's field-defining "Posttranssexual Manifesto" and assesses where the field is now and where it seems to be heading. Comprising over eighty short essays by authors ranging from graduate students to senior scholars, the issue takes on such topics as biopolitics, disability, political economy, childhood, trans-of-color critique, area studies, translation, pathologization, the state, and animal studies. Some keyword entries resemble encyclopedia articles (sports, psychoanalysis); others are poetic meditations on concepts (capacity, transition); still others offer whimsical and eccentric expositions of words that are more unexpected-and unexpectedly productive (perfume, hips). Some entries pose trenchant resistances to the keyword concept itself. The issue includes a substantive introduction by the editors and serves as a primer for readers encountering transgender studies for the first time.

Gender, Sexuality and Museums Amy K. Levin 2010-09-13 *Gender, Sexuality and Museums* provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women's studies, LGBT studies and museum professionals have a single resource. The book is organized into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection's scope is international, with articles about US, Canadian, and European institutions. *Gender, Sexuality and Museums: A Routledge Reader* is an essential resource for those studying gender and sexuality in the museum.

Transgender Emergence Arlene Istar Lev 2013-01-11 Explore an ecological strength-based framework for the treatment of gender-variant clients This comprehensive book provides you with a clinical and theoretical overview of the issues facing transgendered/transsexual people and their families. *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families* views assessment and treatment through a nonpathologizing lens that honors human diversity and acknowledges the role of oppression in the developmental process of gender identity formation. Specific sections of *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families* address the needs of gender-variant people as well as transgender children and youth. The issues facing gender-variant populations who have not been the focus of clinical care, such as intersexed people, female-to-male transgendered people, and those who identify as bigendered, are also addressed. The book examines: the six stages of transgender emergence coming out transgendered as a normative process of gender identity development thinking "outside the box" in the deconstruction of sex and gender the difference between sexual orientation and gender identity, as well as the convergence, overlap, and integration of these parts of the self the power of personal narrative in gender identity development etiology and typographies of transgenderism treatment models that emerge from various clinical perspectives alternative treatment modalities based on gender variance as a normative lifecycle developmental process Complete with fascinating case studies, a critique of diagnostic processes, treatment recommendations, and a helpful glossary of relevant terms, this book is an essential reference for anyone who works with gender-variant people. Handy tables and figures make the information easier to access and understand. Visit the author's Web site at <http://www.choicesconsulting.com>

The Transgender Studies Reader Susan Stryker 2013-10-18 *Transgender studies* is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The *Transgender Studies Reader* puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Finding Out Michelle A. Gibson 2013-02-14 By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), *Finding Out* - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies George E. Haggerty 2015-06-29 *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies* is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics

Assuming a Body Gayle Salamon 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

Current Critical Debates in the Field of Transsexual Studies Oren Gozlan 2018-03-13 *Current Critical Debates in the Field of Transsexual Studies* introduces new thinking on non-conforming gender representation, addressing transsexuality as a subjective experience that highlights universal dilemmas related to how we conceive identity and exploring universal questions related to gender: its objects, objections, and obstacles. This book seeks to disassemble prejudicial orientations to the challenges and the everydayness of transsexuality and build new understanding and responses to issues including: medical biases, the problem of authenticity, and the agency of the child. Oren Gozlan leads an examination of three central pressures: transformation of a medical model, the social experience of becoming transgender, and the question of self-representation through popular culture. The chapters reframe several contemporary dilemmas, such as: authenticity, pathology, normativity, creativity, the place of the clinic as a problem of authority, the unpredictability of sexuality, the struggle with limits of knowledge, a demand for intelligibility and desire for certainty. The contributors consider sociocultural, theoretical, therapeutic, and legal approaches to transsexuality that reveal its inherent instability and fluidity both as concept and as experience. They place transsexuality in tension and transition as a concept, as a subject position, and as a subjectivity. The book also reflects the way in which political and cultural

change affects self and other representations of the transsexual person and their others, asking: how does the subject metabolize the anxieties that relate to these transformations and facilitations? How can the subject respond in contexts of hostility and prohibition? Offering a much-needed interdisciplinary exploration, *Current Critical Debates in the Field of Transsexual Studies* will appeal to psychoanalysts and psychotherapists as well as psychologists and scholars of gender studies, cultural studies and sociology.

Trans Jack Halberstam 2018-01-24 This title is part of *American Studies Now* and available as an e-book first. Visit ucpress.edu/go/americanstudiesnow to learn more. In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

The Transgender Studies Reader Susan Stryker 2006 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The *Transgender Studies Reader* puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

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Second Skins Jay Prosser 1998-04-07 Do we need bodies for sex? Is gender in the head or in the body? In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and--in flesh and head--to cross the boundary of sex. Telling their story is not merely an act that comes after the fact, it's a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies. In this stunning first extensive study of transsexual autobiography, Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality. Showing how transsexuality's somatic transitions are spurred and enabled by the formal transitions of narrative, Prosser uncovers a narrative tradition for transsexual bodies. Sex change is a plot--and thus appropriately transsexuals make for adept and absorbing authors. In reading the transsexual plot through transsexuals' own recounting, Prosser not only gives us a new and more accurate rendition of transsexuality. His book suggests transsexuality, with its extraordinary conjunctions of body and narrative, as an identity story that transitions across the body/language divide that currently stalls poststructuralist thought. The form and approach of *Second Skins* works to cross other important and parallel divides. In addition to analyzing transsexual textual accounts, the book includes some 30 photographic portraits of transsexuals--poignant attempts by transsexuals to present themselves unmediated to the world except by the camera. And the author does not shy from exposure himself. Interjecting the personal into his theoretical discussion and close textual work throughout the book, Prosser reads and writes his own body, his purpose in that stylistic crossing to stake out transsexuality--and hence this very book--as his own body's narrative.

The Disability Studies Reader Lennard J. Davis 2016-10-19 The fifth edition of *The Disability Studies Reader* addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the construction or materiality of gender, the body, and sexuality. Selections explore the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth edition continues the *Reader's* tradition of remaining timely, urgent, and critical.

Invisible Lives Viviane Namaste 2000-12-15 *Invisible Lives* is the first scholarly study of transgendered people--cross-dressers, drag queens and transsexuals--and their everyday lives. Through combined theoretical and empirical study, Viviane K. Namaste argues that transgendered people are not so much produced by medicine or psychiatry as they are erased, or made invisible, in a variety of institutional and cultural settings. Namaste begins her work by analyzing two theoretical perspectives on transgendered people--queer theory and the social sciences--displaying how neither of these has adequately addressed the issues most relevant to sex change: everything from employment to health care to identity papers. Namaste then examines some of the rhetorical and semiotic inscriptions of transgendered figures in culture, including studies of early punk and glam rock subcultures, to illustrate how the effacement of transgendered people is organized in different cultural sites. *Invisible Lives* concludes with new research on some of the day-to-day concerns of transgendered people, offering case studies in violence, health care, gender identity clinics, and the law.

Routledge Handbook of Queer Development Studies Corinne L. Mason 2018-01-29 Around the world lesbian, gay, bisexual, trans, intersex and queer individuals are subjected to violence and intimidation based on their real or perceived sexuality, gender identity or expression. With those most at risk of human rights violations often living in areas of low economic development, questions of sexuality, gender identity, and expression have become a significant area of research within the field of development studies. The *Routledge Handbook of Queer Development Studies* is the first full length study of queer development studies, collecting the very best in research from around the world. Topics for discussion include: Queering policy and planning in development Queer development critique and queer critiques of development Global LGBTIQ rights Queer social movements and mobilizations At a time when development and human rights organizations such as the World Bank, Office of the UN Secretary General and Human Rights Watch are placing increasing importance on global LGBT rights, the *Routledge Handbook of Queer Development Studies* is an essential guide for scholars, upper level students, practitioners and anyone with an interest in global sexualities, gender identities, and expressions.

Self-made Men Henry Rubin 2003 In *Self-Made Men*, Henry Rubin explores the production of male identities in the lives of twenty-two FTM transsexuals--people who have changed their sex from female to male. The author relates the compelling personal narratives of his subjects to the historical emergence of FTM as an identity category. In the interviews that form the heart of the book, the FTMs speak about their struggles to define themselves and their diverse experiences, from the pressures of gender conformity in adolescence to being mistaken for "butch lesbians," from hormone treatments and surgeries to relationships with families, partners, and acquaintances. Their stories of feeling betrayed by their bodies and of undergoing a "second puberty" are vivid and thought-provoking. Throughout the interviews, the subjects' claims to having "core male identities" are remarkably consistent and thus challenge anti-essentialist assumptions in current theories of gender, embodiment, and identity. Rubin uses two key methods to analyze and interpret his findings. Adapting Foucault's notions of genealogy, he highlights the social construction of gender categories and identities. His account of the history of endocrinology and medical technologies for transforming bodies demonstrates that the "family resemblance" between transsexuals and intersexuals was a necessary postulate for medical intervention into the lives of the emerging FTMs. The book also explores the historical emergence of the category of FTM transsexual as distinguished from the category of lesbian woman and the resultant "border disputes" over identity between the two groups. Rubin complements this approach with phenomenological concepts that stress the importance of lived experience and the

individual's capacity for knowledge and action. An important contribution to several fields, including sociology of the body, gender and masculinity, human development, and the history of science, *Self-Made Me* will be of interest to anyone who has seriously pondered what it means to be a man and how men become men.

Trans* Studies Now Susan Stryker 2020-10-26 Contributors to this special issue of *Transgender Studies Quarterly* discuss the field of trans studies during the first quarter of 2020, when TSQ's editorial leadership was changing and just before COVID-19 transformed our lives and work. Essay topics include the breakout visibility of Andrea Long Chu in mainstream media and her widely-read critique of trans studies, the institutionalization of trans studies at the University of Arizona and elsewhere, a dossier of trans takes on the literary oeuvre of Kathy Acker, and commentary on the ongoing public controversies regarding pediatric transgender medicine.

English and American Studies Martin Middeke 2016-08-17 *Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur- und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA- und MA-Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet.*

The Routledge Queer Studies Reader Donald E. Hall 2012-06-04 *The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.*

The Fat Studies Reader Esther Rothblum 2009-11-01 *Winner of the 2010 Distinguished Publication Award from the Association for Women in Psychology Winner of the 2010 Susan Koppelman Award for the Best Edited Volume in Women's Studies from the Popular Culture Association We have all seen the segments on television news shows: A fat person walking on the sidewalk, her face out of frame so she can't be identified, as some disconcerting findings about the "obesity epidemic" stalking the nation are read by a disembodied voice. And we have seen the movies—their obvious lack of large leading actors silently speaking volumes. From the government, health industry, diet industry, news media, and popular culture we hear that we should all be focused on our weight. But is this national obsession with weight and thinness good for us? Or is it just another form of prejudice—one with especially dire consequences for many already disenfranchised groups? For decades a growing cadre of scholars has been examining the role of body weight in society, critiquing the underlying assumptions, prejudices, and effects of how people perceive and relate to fatness. This burgeoning movement, known as fat studies, includes scholars from every field, as well as activists, artists, and intellectuals. The Fat Studies Reader is a milestone achievement, bringing together fifty-three diverse voices to explore a wide range of topics related to body weight. From the historical construction of fatness to public health policy, from job discrimination to social class disparities, from chick-lit to airline seats, this collection covers it all. Edited by two leaders in the field, The Fat Studies Reader is an invaluable resource that provides a historical overview of fat studies, an in-depth examination of the movement's fundamental concerns, and an up-to-date look at its innovative research.*

Deviations Gayle Rubin 2011-11-28 *Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.*

Feminist and Queer Information Studies Reader Patrick Keilty 2013 *"Gathers existing research along with new scholarship on the intersection of gender and sexuality and information use"--Provided by publisher.*

Addressing Homophobia and Heterosexism on College Campuses Elizabeth Cramer 2014-03-05 *This book presents an integrated approach toward changing attitudes about lesbian, gay, bisexual, and transgendered (LGBT) students, faculty, and staff on contemporary college campuses. From Addressing Homophobia and Heterosexism on College Campuses you can learn specific classroom techniques for handling homophobia and heterosexism in the classroom. This book tackles a wide variety of subjects including academic freedom, diversity training, nontraditional families, and religion, each of which plays an integral part in the sense of community found on any college campus. Addressing Homophobia and Heterosexism on College Campuses provides you with the basic tools to set up sensible programs that have worked for others in the past and can work for you in the future! In Addressing Homophobia and Heterosexism on College Campuses you'll also find: a list of helpful feature films and documentaries case studies from the US, Canada, and Australia methods to combat homophobia and heterosexism among social work students practical ways to set up Safe Zone or Allies programs techniques for reducing "trans-anxieties" lectures and role-playing games geared toward changing thoughts and live Transgender Liberation Leslie Feinberg 1992*