

Xenophons Anabasis s 1 4 1910

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Conrad Bursian 1911

Bibliotheca scriptorum classicorum et graecorum et latinorum Rudolf Klusmann 1911

Bibliotheca philologica classica 1911

The Reference Catalogue of Current Literature 1910

Virgil's Augustan Epic Francis Cairns 1989-03-16 An examination of the main characters in the Aeneid - Aeneas himself, Dido and Turnus - in the light of Virgil's contemporary Augustan political and literary ideology. The characters and the plot and incident of the epic are seen as embodying and exemplifying first the ancient ideals of kingship and concord, and second the Roman self-identification as at once 'Italian' and 'Trojan', and finally as reflecting the literary self-evaluation of the Augustan age. In the literary area, Virgil's relations with contemporary Roman elegy, with early Greek lyric and, most important, with Homer, are studied and reevaluated. Virgilian scholars and students of Augustan literature in general will find this book of interest to them.

Catalogue B.H. Blackwell Ltd 1930

Union Catalog of the Graduate Theological Union Library Graduate Theological Union. Library 1972

The American Catalogue ... July 1, 1876-Dec. 31, 1910 1941

Books in Print 1961

The Anabasis of Xenophon Xenophon 1855

Xenophon and the Athenian Democracy Matthew R. Christ 2020-09-03 Examines how Xenophon instructs his elite readers concerning the values and skills needed to lead the Athenian democracy.

Catalog of Copyright Entries 1910

Regulations and Courses for Internal Students University of London 1913

Xenophon's Other Voice Yun Lee Too 2021-08-26 This volume explores irony - in its essence, saying other than one actually means - in the collected works of Xenophon. Xenophon's Other Voice argues that there are two voices in the author: one ostensible at the level of the literal text, which is available to everyone, while the sub-title designates the other voice, which is less obvious to the reader and indeed, an ironic one. It presents a

unified view of the author's entire corpus and argues that the function of Xenophonic irony is to offer critiques of the societies in which he finds himself. Rejecting both non-ironic and Straussian interpretations of Xenophon's writings, Yun Lee Too offers a wholly original perspective on the contemporary debate of how he should be read, which is underpinned by a series of incisive readings of the individual works. Beginning with Xenophon's representation of an ironic Socrates, who condemns the contemporary city and its more prominent citizens, the book moves on to consider how the author develops his own approach to irony. He deploys irony to criticize aspects of Athenian society, such as its understanding of wealth, its armed forces and sophistic education. The book then turns to his treatment of other Hellenic societies, including the Spartan city-state and laws, kingship in Syracuse and war amongst the Greek states. It finally considers Persia, covering Xenophon's depiction of Cyrus the Great and the expedition with Cyrus the Younger.

Who's who in New England Albert Nelson Marquis 1938

The Edinburgh University Calendar University of Edinburgh 1910

Calendar, 1910-11 University of Edinburgh 1910

The American Catalogue 1941

The Topography of Violence in the Greco-Roman World Werner Riess 2016-06-15

Examines how location confers cultural meaning on acts of violence, and renders them socially acceptable--or not

General catalogue of printed books British museum. Dept. of printed books 1931

Xenophon's Theory of Moral Education Houliang Lu 2014-11-19 Xenophon the Athenian, who is well known both as a historian and as a witness of Socratic philosophy, developed his own systematic thought on moral education from a social and mainly political perspective in his extant works. His discourse on moral education represents the view of an unusual historical figure; an innovative thinker, as well as a man of action, a mercenary general and a world citizen in his age. As such, it is therefore different from the discourse of contemporary pure philoso...

Vollständiges Bücher-Lexicon ... 1750-1910 Christian Gottlob Kayser 1866

The Publishers' Trade List Annual 1877

Grammatica Militans Albert Rijksbaron 2018-12-03 This volume brings together twenty papers by Albert Rijksbaron, a leading scholar of Ancient Greek, dealing with central topics in Greek linguistics such as tense-aspect, mood, voice, particles, negation, the article, questions, discourse analysis and the views of ancient grammarians.

Xenophon and the Graces of Power Vincent Azoulay 2018-12-31 One of classical Greece's most worldly and lucid writers, Xenophon across his many works gave a restless criticism of power: democratic, oligarchic and autocratic. From military campaigns (in which he took part), through the great powers of his day (Sparta, Persia, Athens) to modes of control within the household, he observed intimately and often with partisan passion. In this work a leading French Hellenist, Vincent Azoulay, analyses across Xenophon's diverse texts the techniques by which the Greek writer recommends that leaders should manipulate. Through gifts and personal allure, through mystique, dazzling appearance, exemplary behaviour, strategic absences - and occasional terror, Xenophon analyses ways in which a powerful few might

triumphantly replace the erratic democracies and self-indulgent oligarchies of his day. First published in French (in 2004) to international acclaim, this book is here translated for the first time, revised and updated.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

The Publishers Weekly 1911

Bulletin - Bureau of Education United States. Bureau of Education 1920

Xenophon's >Anabasis< and its Reception Tim Rood 2022-10-24 This volume constitutes the first large-scale collaborative reflection on Xenophon's Anabasis, gathering experts on Greek historiography and Xenophon. It is structured in three sections: the first section provides a linear reading of the Anabasis through chapters on select episodes (from Book 1 through Book 7), including the opening, Cyrus' characterisation, the meeting of Socrates and Xenophon, Xenophon's leadership, the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace. The second section offers an in-depth exploration of hitherto overlooked recurrent themes. Based on new approaches and scholarly trends, it focuses on topics such as the concept of friendship, the speeches of characters other than Xenophon, the suffering of the human body, the role of rumour and misrepresentation, and the depiction of emotions. The third section offers a more thorough investigation of the manifold reception of this work (in Antiquity, Byzantium, Renaissance, modern period, in cinema studies and illustrations). Finally, in acknowledgement of the Anabasis' long history as a pedagogical text, the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis, more specifically.

Calendar University of Sheffield 1909

The World of Herodotus Vassos Karageorghis 2004 These twenty-five papers form the proceedings of a conference held at the Foundation Anastasios G Leventis in Nicosia, Cyprus, in 2002, which reflected the current revival of interest in Herodotus. As Vassos Karageorghis explains in his eloquent if brief introduction, we need Herodotus as a social anthropologist, a philosopher/companion' to help us to reassess the Greek world with impartial serenity, with wisdom and good humour'. These well-presented essays focus on Herodotus presentation of Greeks and barbarians across the eastern Mediterranean and Aegean and discuss how this throws light on ancient Greek attitudes to themselves, to other cultures, to religion, to politics and to war. The papers are wide-ranging and cover Herodotus' treatment of Cyprus, Amathus, Athens, the Phoenicians and Scythia, his principles and attitudes towards violence, his realisation of the sacred landscape, his rhetoric of slavery, his strategies and use of lies, and his accounts of war.

Xenophon And The History Of His Times John Dillery 2002-11-01 Xenophon and the History of his Times examines Xenophon's longer historical works, the Hellenica and the Anabasis. Dillery considers how far these texts reflect the Greek intellectual world of the fourth and fifth centuries B.C., rather than focusing on the traditional question of how accurate they are as histories. Through analysis of the complete corpus of Xenophon's work, and the writings of his contemporaries, Xenophon is shown to be very much a man of his times, concerned with topical issues ranging from panhellenism and utopia to how far the gods controlled human history. This book will be

valuable reading for students on ancient history courses and for all those interested in Greek political and philosophical thought.

Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft
Conrad Bursian 1912

Report New Hampshire State Board of Education 1910

General Catalogue of Printed Books British Museum. Department of Printed Books 1965

Studies in Shakespeare Homer Baxter Sprague 1916

Guide to Reprints Albert James Diaz 1998

Regulations for External Students University of London 1913

The Cambridge Companion to Xenophon Michael A. Flower 2017 Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

The National Union Catalog, Pre-1956 Imprints Library of Congress 1969